

For three hundred years, the Ballet School has carried out its mission: to pass on its traditions to the artists of the future.

arte

Besides the demonstrations, the performance evokes the French school and its evolution.

FILMED AT Opéra national de Paris IN April 2013 TV DIRECTOR François Roussillon RUNNING TIME 1 X 115'





HDTV









Tricentenary Anniversary of the French Dance School

ARTISTIC INFORMATION

D'ores et déjà (création) Music by Jean-Philippe Rameau I Choreography by Béatrice Massin and Nicolas Paul I Costumes by Olivier Bériot I Lighting by Madjid Hakimi I with Gil Isoart and the Pupils of the Paris Opera Ballet School I

Walpurgis Night

Extract from act V of *Faust* opera **I Music by** Charles Gounod **I Choreography by** Claude Bessy after Léo Staats **I Lighting by** Madjid Hakimi **I** with the Pupils of the Paris Opera Ballet School **I**

Célébration (création)

Music by Daniel François Esprit Auber I Musical arrangements by Michel Quéval I Choreography by Pierre Lacotte I Costumes by Agnès Letestu I Lighting by Madjid Hakimi I Danseurs étoiles Ludmila Pagliero, Mathieu Ganio and Corps de Ballet de l'Opéra national de Paris I

Péchés de Jeunesse

Music by Gioacchino Rossini I Choreography by Jean-Guillaume Bart I Costumes by Philippe Binot I Lighting by François-Eric Valentin I with the Pupils of the Paris Opera Ballet School

Aunis

Music by Maurice Pacher I Choreography by Jacques Garnier (1979) directed by Wilfried Romoli I Dancers of Corps de Ballet de l'Opéra national de Paris: Simon Valastro, Axel Ibot, Mickaël Lafon I Diatonic accordion by Christian Pacher I Chromatic accordion by Gérard Baraton I

ARTISTIC STAFF

Musical direction by Marius Stieghorst | The Paris Conservatoire Graduates' Orchestra |

PRODUCTION

PRODUCTION COMPANIES Opéra de Paris Production, François Roussillon & Associés, Arte France, with the support of the CNC **I**

DISTRIBUTION

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