

# Malandain Ballet Biarritz

ROMEO AND JULIET / CINDERELLA

# 

Choreography by Thierry Malandain *Romeo And Juliet* | Music by Hector Berlioz *Cinderella* | Music by Sergei Prokofiev *Cinderella on the way to Versailles – Documentary*  FILMED AT Victoria Eugenia Theatre (Spain) / Royal Opera of Versailles IN 2013 TV DIRECTOR: Sonia Paramo RUNNING TIME: 1x80' / 1x100' / 1x52'









HDTV



# Malandain Ballet Biarritz

#### ARTISTIC INFORMATION

# **SYNOPSIS**

#### Romeo and Juliet

In the film *Romeo and Juliet* everything is tensioned and necessary in this choir room, where images succeed, fluid and strong, as arisen from the musical flow. And, here the choreography of Thierry Malandain is created with arabesques, pirouettes, jumps, constantly broken and redistributed in an urgent motion. **Filmed at** Victoria Eugenia Theatre (Spain) | **Running time:** 1x80' | **Production companies:** Les films Figures Libres, Malandain Ballet Biarritz

#### Cinderella

Visionary choreographer Thierry Malandain takes this monument of Ballet, on the partition by Sergei Prokofiev, to give us his very personal vision. Malandain stays true to the drama *Cinderella* and explores some of the themes he particularly likes: the search for an ideal, the truth revealed, the duality that sleeps in each of us... **Filmed at** Royal Opera of Versailles **I Running time:** 1x100' **I Production companies:** Les films Figures Libres, Malandain Ballet Biarritz, Basque National Orchestra

#### CINDERELLA ON THE WAY TO VERSAILLES - DOCUMENTARY

Thierry Malandain, choreographer, is working hard on his latest challenge: the creation of the ballet *Cinderella* with an orchestra of 90 musicians who accompany him on this project. For this, the ballet requires the cooperation of the Basque National Orchestra. So, two neighboring countries, two cultures and artistic disciplines come together in a common project of dance and music. The documentary follows the preparation of this new challenge, since the beginning and until the final scene. The film ends with the Premiere at the Royal Opera of Versailles. **Running time:** 1x52' | **Production companies:** Les films Figures Libres, Malandain Ballet Biarritz, Sincro

#### PERFORMERS

Malandain Ballet Biarritz

# ARTISTIC STAFF

Choreography: Thierry Malandain

# Associate producer Sonia Paramo

# DISTRIBUTION

DISTRIBUTION COMPANY Telmondis Distribution 7, Rue du Dôme | F – 92100 Boulogne Billancourt Tel/Fax: + 33 1 40 74 76 20 / 09 | www.telmondis.fr

VIDEO FORMAT HDCAM, Digibeta, stereo sound and dolby 5.1

www.telmondis.fr

