

Aida

MUSIC BY GIUSEPPE VERDI (1813 – 1901)

Opera in four acts

Libretto: Antonio Ghislanzoni after Auguste Mariette

Musical direction: Philippe Jordan

Stage direction: Olivier Py

FILMED AT Opéra national de Paris

№ November 2013

TV DIRECTOR Vincent Massip

RUNNING TIME 1X140'



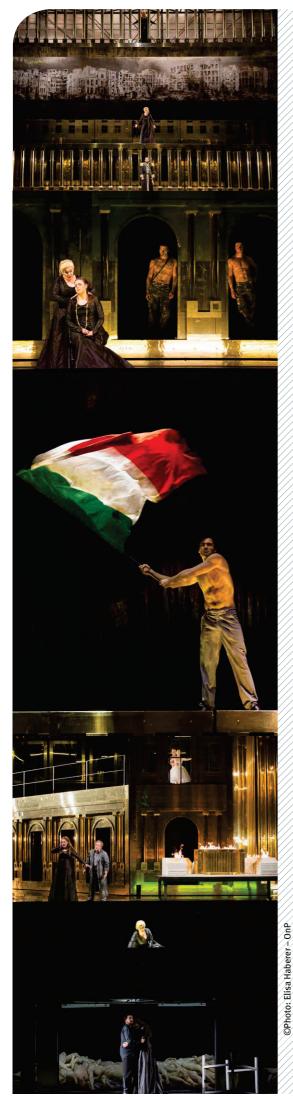








HDTV



Aida

ARTISTIC INFORMATION

SYNOPSIS

With its fascination for Egypt, 19th century Europe seems to have embarked on an intoxicating voyage down the Nile, marvelling at the colours of that great river and of the Egyptian sky, rediscovering monuments that are not so much palaces and towns but enigmatic sanctuaries of both the genius and the folly of humanity. *Aida* is one of the most celebrated examples of this «Egyptomania» albeit one of the most contradictory: commissioned by Ismail Pasha, the project of a work to be performed in honour of the inauguration of the Suez Canal was initially rejected by Verdi. However, a second commission for an operatic work to be performed in the new theatre in Cairo was later, somewhat condescendingly, accepted. Verdi had no inclination for exoticism and any concessions were, for him, out of the question. This opera, intended as a celebration of universal concord and harmony between nations with all the pomp and ceremony appropriate to such solemn occasions, is in fact entirely about conflict: the war between Egypt and Ethiopia is nothing compared to that which opposes the characters to each other. Their bloody confrontations give way, in turn, to the conflict within each individual. A work both flamboyant and hieratic, spectacular and intimate, and one of Verdi's most beautiful masterpieces, Aida returns to the Paris Opera after more than half a century's absence.

PERFORMERS

Carlo Cigni	Il Re
Luciana D'intino	
Oksana Dyka	Aida
Marcelo Alvarez	Radamès
Roberto Scandiuzzi	Ramfis
Sergey Murzaev	Amonasro
Elodie Hache	Sacerdotessa
Oleksiy Palchykov	Un Messaggero
Paris Opera Orchestra and Chorus	

ARTISTIC STAFF

Conductor Philippe Jordan

Staging Olivier Py | Sets and costumes Pierre-André Weitz Lighting Bertrand Killy | Chorus master Patrick Marie Aubert

PRODUCTION

PRODUCTION COMPANIES Opéra de Paris Production, Telmondis, and the support of the CNC

ASSOCIATE PRODUCERS Antoine Perset – Denis Morlière

DISTRIBUTION

DISTRIBUTION COMPANY Telmondis Distribution 7, Rue du Dôme | F - 92100 Boulogne Billancourt Tel/Fax: + 33 1 40 74 76 20 / 09 | www.telmondis.fr

VIDEO FORMAT HDCAM, Digibeta, stereo sound and dolby 5.1

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