

Les Parapluies de Cherbourg

World Premiere – Symphonic Version Conducted by Michel Legrand With Natalie Dessay, Laurent Naouri, Marie Oppert, Vincent Niclo

HDTV

FILMED AT Théâtre musical de Paris-Châtelet IN September 2014 TV DIRECTOR: Denis Caïozzi RUNNING TIME: 1x90'









Les Parapluies de Cherbourg

ARTISTIC INFORMATION

Synopsis

Golden Palm in Cannes in 1964, Les Parapluies de Cherbourg is a new genre in the French film world: the musical. A cinematographic revolution, carried by the timeless music of Michel Legrand. Geneviève lives with her widowed mother, who owns an umbrella shop in Cherbourg. She and Guy, an auto mechanic, are secretly in love and want to marry. Shortly after this, Guy is drafted to serve the Algerian War. Before leaving, Guy and Geneviève consummate their love for each other, which results in her becoming pregnant. While Guy is away at war they drift apart. Geneviève, strongly encouraged by her mother, accepts a marriage proposal from Roland Cassard, a jewler, who has fallen in love and has promised to bring up her child as his own. Guy is wounded and is discharged before his two-year term is up, but when he returns to Cherbourg Geneviève has already married and moved away. He struggles with depression and anger, but eventually is healed by falling in love with and marrying Madeleine, a young woman who had been caring for his dying aunt. Using an inheritance from his aunt, Guy fulfills his ambition of opening a service station. Years later, the now conspicuously wealthy Geneviève, travelling with her daughter, Guy's child, accidentally runs into Guy at his service station. While the two have only a brief conversation about the state of their respective lives, the conversation is clearly fraught with unspoken fondness and regret.

PERFORMERS

Geneviève	Marie Oppert
Guy	Vincent Niclo
Madame Emery	Natalie Dessay
Roland Cassard	Laurent Naouri
Madeleine	Louise Leterme
Aunt Elise	Jasmine Roy
M. Dubourg & Aubin	Franck Vincent
Orchestre National d'Île-de-France	

ARTISTIC STAFF

Musical direction: Michel Legrand | Book: Jacques Demy Music: Michel Legrand | Stage director: Vincent Vittoz Set design: Vincent Vittoz and Jean-Jacques Sempé Costumes: Vanessa Sewardstarring

PRODUCTION

PRODUCTION COMPANIES Telmondis, Théâtre musical de Paris-Châtelet, France Télévisions, Culture Box and the support of the CNC Associate PRODUCER Antoine Perset, Denis Morlière

DISTRIBUTION

DISTRIBUTION COMPANY Telmondis Distribution 7, Rue du Dôme | F – 92100 Boulogne Billancourt Tel/Fax: + 33 1 40 74 76 20 / 09 | www.telmondis.fr VIDEO FORMAT HDCAM, Digibeta, stereo sound and dolby 5.1

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