



Newsletter

MIPTV

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Telmondistribution: the largest catalogue of Performing Arts, Made in France

It gives me great pleasure to announce the creation of a new entity alongside Telmondistribution: **TELMONDIS DISTRIBUTION**, which is the fruit of a partnership deal with Bel Air Media, directed by François Duplat.

TELMONDIS DISTRIBUTION possesses the largest French catalogue of performing arts audiovisual programs.

All types of quality programs: music, operas, concerts, ballets, contemporary dance, theatre, circuses, cabarets (recordings, documentaries, portraits) are listed in our catalogue which is open to all French and foreign producers to enhance.

TELMONDIS DISTRIBUTION'S ambition is to become a major player in the sector by sharing our passion for the arts and culture with you all.

Wishing you an excellent MIPCOM 2012.

Antoine Perset | *Chairman*

Telmondistribution : le plus vaste catalogue de Performing Arts Made in France

Je suis particulièrement heureux de vous annoncer la création d'une nouvelle entité aux côtés de Telmondistribution, **Telmondistribution** issue d'un accord de partenariat avec Bel Air Media dirigée par François Duplat.

Telmondistribution réunit d'ores et déjà le plus vaste catalogue français de programmes audiovisuels consacrés aux spectacles vivants.

Musiques, opéras, concerts, ballets, danse contemporaine, théâtre, cirque, cabarets, tous les programmes de qualité (captations, documentaires, portraits) ont droit de cité dans notre catalogue que nous souhaitons résolument ouvert à tous les producteurs français et étrangers.

Telmondistribution a pour ambition de devenir un acteur majeur de ce secteur en partageant avec vous tous notre passion commune pour les arts et la culture.

Je vous souhaite un excellent MIPTV 2012.

Antoine Perset | *Président*

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36th Monte-Carlo Circus Festival

Telmondis 2012

PRINCIPAUTÉ DE MONACO

The world's greatest circus festival thanks to determination, perseverance, and love displayed by Princess Stephanie for the art of circus.

STAGE DIRECTION

Directed by Urs Pilz
Orchestra under the direction of Reto Parolari
Lighting Alexandre Imbert & Stéphanie Gilet

PRODUCTION

A coproduction by Telmondis, France Télévisions, SRF, RAI3, KRO, RTBF, SIC, with the support of the CNC

Directed by Massimo Manganaro
Produced by A. Perset, D. Morlière & E. Enjalbert
Running time 1x110', 1x60', 1x52'



33th Tomorrow's Circus World Festival

Telmondis 2012

CIRQUE PHÉNIX PARIS



The Festival Mondial du Cirque de Demain is a unique event in the world. Over the last 30 years, it has enabled young artists from all around the world to show their talent to enthusiastic and spellbound audiences at the Cirque Phénix in Paris. The Festival has become the main reference for all circus professionals and lovers.

PRODUCTION

A coproduction Telmondis in association with Gulli, Euromedia France, Arte Live Web and the support of the CNC

Directed by David Montagne
Produced by A. Perset, D. Morlière & E. Enjalbert
Running time 1x90', 1x60'

Stars of Beijing Circus The Legend of Mulan

Telmondis 2011

CIRQUE PHÉNIX PARIS

The Beijing circus stars presents one of the oldest Chinese legend: Mulan. Fifty artists present in 12 scenes an anthology of extraordinary acts based on physical accomplishments.

PRODUCTION

A coproduction Telmondis in association with France Télévisions and the support of the CNC

Directed by David Montagne
Produced by A. Perset, D. Morlière & E. Enjalbert
Running time 90'



Puccini Festival

Telmondis 2012

OPÉRA DE LYON

IL TABARRO

Music by Giacomo Adami

Running time 52'

SUOR ANGELICA

Music by Giacomo Puccini

GIANNI SCHICCHI

Music by Giacomo Puccini

Running time: 60'

SANCTA SUSANNA

Music by Paul Hindemith

Running time 26'

VON HEU TE AUF MORGEN

Music by Arnold Shoenberg

Running time: 54'

EINE FLORENTINISCHE TRAGÖDIE

Music by Alexander von Zemlinsky

Running time 52'

PRODUCTION

A coproduction Telmondis, Opéra National de Lyon, Mezzo in association with France Télévisions, and the support of the CNC

Directed by

Produced by

Denis Caiozzi & Chloé Perlemuter

A. Perset, D. Morlière & E. Enjalbert

©Photo: Stoffleth



Cosi Fan Tutte

Telmondis 2011

OPÉRA DE LYON

Così fan tutte assia la Scuola degli amanti

Drama giocoso in 2 acts, K 588 (1790)

Libretto by Lorenzo da Ponte

MUSICAL DIRECTION

STEFANO MONTANARI

Staging

Sets

Costumes designs

Lighting

Choreography

Chorus direction

Adrian Noble

Tom Pye

Deirdre Clancy

Jean Kalman

Sue Lefton

Alan Woodbridge

STARRING

Don Alfonso

Ferrando

Guglielmo

Fiordiligi

Dorabella

Despino

Lionel Lhote

Daniel Behle

Vito Priante

Maria Bengtsson

Tove Dahlberg

Elena Galitskaya

PRODUCTION

A coproduction Opéra de Lyon, Telmondis, Mezzo, Télé Métropole Lyon (TLM), in association with France Télévisions, and the support of the CNC

Directed by

Produced by

Running time

Vincent Massip

A. Perset, D. Morlière & E. Enjalbert

1 x 180'

©Photo: Jean-Pierre Maurin



The Sleeping Beauty

Bel Air Media 2011

The State Academic Bolshoi Theatre of Russia

Ballet in 2 acts. Music by Pyotr Ilyich Tchaikovsky
Libretto by Ivan Vsevolozhsky and Marius Petipa
after the fairy tale by Charles Perrault and The Grimm brothers

MUSICAL DIRECTION

VASSILY SINAISKY

Choreography

Marius Petipa

New choreographic version by

Yuri Grigorovich

Orchestra of the State Academic Bolshoi Theatre

Set design

Ezio Frigerio

Costume design

Franca Squarciapino

Lighting design

Vinicio Cheli

STARRING

Princess Aurora

Svetlana Zakharova

Prince Désiré

David Hallberg

Lilac Fairy

Maria Allash

Evil Fairy Carabosse

Alexey Loparevich

Corps de ballet of the State Academic Bolshoi Theatre

PRODUCTION

A coproduction Bel Air Media, Arte France, NHK, in association
with Pathé Live, and with the support of the CNC

Directed by

Vincent Bataillon

Produced by

François Duplat

Running time

154'



Wozzeck

Bel Air Media 2010

THE STATE ACADEMIC BOLSHOI THEATRE OF RUSSIA

Opera in 3 acts. Music by Alban Berg
Libretto by Alban Berg after the drama *Woyzeck*
by Georg Büchner

MUSICAL DIRECTION

TEODOR CURRENTZIS

Staged by

Dmitri Tcherniakov

Orchestra and Chorus of the State Academic Bolshoi Theatre

STARRING

Wozzeck

Georg Nigl

Marie

Mardi Byers

Le Capitaine

Maxim Paster

The Doctor

Pyotr Migunov

Tambour-Major

Roman Muravitsky

Andrès

Roman Shulakov

Margret

Xenia Vyaznikova

PRODUCTION

A coproduction Bel Air Media, Bolshoi Theatre, Mezzo, with the
participation of France Télévisions and the support of the CNC

Directed by

Andy Sommer

Produced by

François Duplat

Running time

100'



Ruslan and Ludmila

Bel Air Media 2011

THE STATE ACADEMIC BOLSHOI THEATRE OF RUSSIA

Opera in 5 acts.
Music by Mikhail Glinka. Libretto by Mikhail Glinka and Valerian Shirkov after the poem of Alexander Puschkin

MUSICAL DIRECTION

WLADIMIR JUROWSKI

Orchestra and chorus of the State Academic Bolshoi Theatre

Staging

Dmitri Tcherniakov

Costumes design

Elena Zaitseva

Lighting

Gleb Filshtinsky

STARRING

Ludmila

Ruslan

Ratmir

Farlaf

Gorislawa

Finn /Bajan

Naina

Swetosar

The Head

Albina Shagimuratova

Michail Petrenko

Juri Minenko

Almas Svilpa

Alexandrina Pendatschanska

Charles Workman

Elena Zarembo

Wladimir Ognowenko

Alexander Polkownikow

PRODUCTION

A coproduction Bel Air Media with Arte France, Mezzo, the State Academic Bolshoi Theatre, with the support of the CNC

Directed by

Andy Sommer

Produced by

François Duplat

Running time

204’



Bolshoi Theatre Re-opening Gala

Bel Air Media 2011

THE STATE ACADEMIC BOLSHOI THEATRE OF RUSSIA

Tchaikovsky, Prokofiev, Minkus, Mussorgsky, Borodin, Shostakovitch, Rachmaninov, Katchaturian...

MUSICAL DIRECTION

VASSILY SINAISKY

Orchestra and Chorus of the State Academic Bolshoi Theatre

Stage direction & sets

Dmitri Tcherniakov

Costume design

Elena Zaitseva

Lighting design

Gleb Filshtinsky

STARRING

Natalie Dessay, Angela Gheorghiu, Violeta Urmana,

Dmitri Hvorostovski and Ivan Vasiliev, Natalia Osipova, Svetlana Zakharova, Andrey Uvarov, Maria Alexandrova, Vladislav Landratov, Corps de ballet of the State Academic Bolshoi Theatre

PRODUCTION

A coproduction Bel Air Media, The Bolshoi Theatre, Arte France, with the European Broadcasting Union, Pathé Live, Classica Italia, and the CNC

Directed by

Andy Sommer

Produced by

François Duplat

Running time

105’



Bolshoi, a renaissance

Bel Air Media 2011

DOCUMENTARY

Written and directed by Denis Sneguirev
With the voices of Guillaume Gallienne

SYNOPSIS

By combining 3D images, animation, film footage and interviews, Denis Sneguirev relives the history of the Bolshoi from its origins to the present day and invites us to witness the rescue and revival of a legendary theatre. Images from Russian and Soviet archives take viewers back to a time when stars like Galina Vishnevskaya, Yuri Grigorovich, Ivan Vassiliev, Ekaterina Maximova and Maya Plisetskaya

PRODUCTION

A coproduction Bel Air Media, Arte France, Summa Group, with the participation of the Bolshoi Theatre and the support of the CNC

Produced by

François Duplat

Running time

54’

graced the Bolshoi, when classical ballet and opera productions shared the stage with a giant propaganda machine that urged the valiant communist workers ever onward...



La Traviata

Bel Air Media 2011

FESTIVAL D'AIX-EN-PROVENCE, THÉÂTRE DE L'ARCHEVÊCHÉ

| | |
|--|------------------------|
| Opera in 3 acts Music by Giuseppe Verdi Libretto by Francesco Maria Piave After the play <i>La Dame aux Camélias</i> by A. Dumas fils | |
| MUSICAL DIRECTION | LOUIS LANGRÉE |
| London Symphony Orchestra | |
| Stage direction | Jean-François Sivadier |
| STARRING | |
| <i>Violetta Valery</i> | Natalie Dessay |
| <i>Giorgio Germon</i> | Ludovic Tézier |
| <i>Alfredo Germont</i> | Charles Castronovo |
| PRODUCTION | |
| A coproduction Bel Air Media and Arte France, with the support of the CNC | |
| Directed by | Don Kent |
| Produced by | François Duplat |
| Running time | 163' |



©Photo: D.Kent

Le Cid

Telmondis 2011

OPÉRA DE MARSEILLE

| | |
|--|--|
| Opera in 4 acts (1885). French libretto by Louis Gallet, Edouard Blau, and Adolphe d'Ennery based on the play <i>Le Cid</i> named by Pierre Corneille. | |
| MUSICAL DIRECTION | JACQUES LACOMBE |
| Staging | Charles Roubaud |
| Costumes designs | Katia Duflot |
| Sets | Emmanuelle Favre |
| Lighting | Jacques Rouveyrollis |
| STARRING | |
| Beatrice Uria-Monzon | <i>Chimène</i> |
| Roberto Alagna | <i>Rodrigue</i> |
| Kimy McLaren | <i>Donna Urrique, l'infante d'Espagne</i> |
| Francesco Ellero d'Artegna | <i>Don Diègue de Vivar</i> |
| Franco Pomponi | <i>Le Roi Alphonse VI de Castille</i> |
| Jean-Marie Fremeau | <i>Don Gomès, Comte de Gormas</i> |
| Paul Rosner | <i>Don Arias</i> |
| Bernard Imbert | <i>St Jacques de Compostelle & l'Emissaire Maure</i> |
| Frederic Leroy | <i>Don Alonzo</i> |
| PRODUCTION | |
| A coproduction Opéra – Ville de Marseille, Mezzo, Telmondis in association with France Télévisions, France Musique and the support of the CNC | |
| Filmed at | Opéra de Marseille |
| Directed by | Denis Caiozzi |
| Produced by | A. Perset, D. Morlière & E. Enjalbert |
| Running time | 1 x 115' |



©Photo: Christian Dresse

La Clemenza di Tito

Bel Air Media 2011

FESTIVAL D'AIX-EN-PROVENCE, THÉÂTRE DE L'ARCHEVÊCHÉ

| | |
|--|----------------------|
| Music by Wolfgang Amadeus Mozart Opera seria in 2 acts Libretto by Caterino Mazzolà after Pietro Metastasio | |
| MUSICAL DIRECTION | SIR COLIN DAVIS |
| London Symphony Orchestra | |
| Estonian Philharmonic Chamber Chorus | |
| Stage direction/ scenography | David McVicar |
| Costumes | Jenny Tiramani |
| Lighting | Jennifer Tipton |
| STARRING | |
| <i>Tito</i> | Gregory Kunde |
| <i>Vitellia</i> | Carmen Giannattasio |
| <i>Sesto</i> | Sarah Connolly |
| <i>Annio</i> | Anna Stephany |
| <i>Servilia</i> | Amel Brahim-Djelloul |
| <i>Publio</i> | Darren Jeffery |
| PRODUCTION | |
| A coproduction Bel Air Media in association with Festival d'Aix-en-Provence and Mezzo, with the support of the CNC | |
| Directed by | Andy Sommer |
| Produced by | François Duplat |

Roméo et Juliette

ARENA DI VERONA

Bel Air Media 2011



Lyric Drama in 5 acts
Libretto by Jules Barbier and Michel Carre
Music by Charles Gounod

MUSICAL DIRECTION FABIO MASTRANGELO

Stage Direction Francesco Micheli
Set Design Edoardo Sanchi
Costumes Silvia Aymonino
Choreography Nikos Lagousakos
Lighting Design Paolo Mazzon

STARRING

Juliet Nino Machaidze
Stéphano Ketevan Kemoklidze
Gertrude Cristina Melis
Romeo Stefano Secco
Orchestra, Chorus and Ballet of the Fondazione Arena di Verona

PRODUCTION

A coproduction Bel Air Media, NHK, AMP, Demetrius and
Fondazione Arena Di Verona, with the support of the CNC

Directed by Andy Sommer
Produced by François Duplat
Running time 150'

Turandot

ARENA DI VERONA

Bel Air Media 2010



Lyric Drama in 3 acts. Music by
Giacomo Puccini (1858-1924). Libretto
by Giuseppe Adami & Renato Simoni

Franco Zeffirelli's legendary production of a
Puccini Masterpiece. For his 88th edition the
prestigious Verone Arena Festival honored
internationally acclaimed Italian stage
director Franco Zeffirelli. Zeffirelli delivers an
opulent staging after the fairy-tale story of
the Chinese Princess Turandot, who will only
marry a prince capable of solving her riddles.

MUSICAL DIRECTION GIULIANO CARELLA
Stage direction and Sets Franco Zeffirelli

STARRING
Turandot Maria Guleghina
Imperatore Altoum Carlo Bosi
Timur Luiz-Ottavio Faria
Calaf Salvatore Licitra
Liù Tamar Iveri
Orchestra and Ballet of the Fondazione
Arena di Verona

PRODUCTION
A coproduction Bel Air Media, Fondazione
Arena Di Verona and AMP, with the
support of the CNC
Directed by Andy Sommer
Produced by François Duplat
Running time 128'

Médée

THÉÂTRE DE LA MONNAIE - BRUXELLES

Bel Air Media 2011

Opéra-comique in 3 acts
Music by Luigi Cherubini
Libretto by François-Benoît Hoffmann
Adaptation by Krzysztof Warlikowski
& Christian Lonchamp

MUSICAL DIRECTION CHRISTOPHE ROUSSET
Les Talens Lyriques
and Les Choeurs de La Monnaie
Stage direction Krzysztof Warlikowski
Scenography and costumes
Malgorzata Szczesniak

STARRING
Médée Nadja Michael
Jason Kurt Streit
Néris Christianne Stotijin
Créon Vincent Le Texier
Dirce Hendrickje Van Kerckhove
Première Servante Gaëlle Arquez
Deuxième Servante Anne-Fleur Inizan

PRODUCTION
A coproduction Bel Air Media, Théâtre de
la Monnaie, Mezzo, with the participation
of France Télévisions, and the support of
the CNC
Directed by Stéphane Metge
Produced by François Duplat



Die Entführung aus dem Serail

OPÉRA DE RENNES

Telmondis 2011



©Photo: D.R.

Opera Singspiel in 3 acts
German libretto by Christoph Friedrich Bretzner
with adaptations by Gottlieb Stephanie.

| | |
|-------------------------|-----------------|
| MUSICAL DIRECTION | STUART BEDFORD |
| Staging and sets design | Vincent Vittoz |
| Costumes design | Katia Dufлот |
| Lighting | Roberto Venturi |

| | |
|------------------------|-------------|
| STARRING | |
| Jean-Michel Fournereau | Selim Bassa |
| Suzanne Elmark | Konstanze |
| Geraldine Casey | Blondchen |
| Mark Milhofer | Belmonte |
| Mathias Vidal | Pedrillo |
| Patrick Simper | Osmin |

PRODUCTION
A coproduction Opéra de Rennes, Telmondis, TV Rennes 35,
France Musique, in association with France Télévisions,
with the support of the CNC

| | |
|--------------|---------------------------------------|
| Directed by | Denis Caïozzi |
| Produced by | A. Perset, D. Morlière & E. Enjalbert |
| Running time | 150' |

Rise and fall of the City of Mahagonny

TEATRO REAL-MADRID

Bel Air Media 2010



©Photo: Javier del Real

Opera in 3 acts.
Music by Kurt Weill (1900-1950)
Libretto by Bertolt Brecht

STAGE DIRECTION ALEX OLLÉ, CARLUS PADRISSA, LA FURA DELS BAUS
A hard-hitting new production of Kurt Weill's *Rise and Fall of the City of Mahagonny* by the Catalan collective *La Fura dels Baus* at the Teatro Real de Madrid.
Composed in the 1930s by Kurt Weill and Bertolt Brecht, this is a mordant satire on capitalism and the inexorable industrialisation of a society in which the ultimate crime is not having money. In twenty scenes the authors tell the story of a city lost in the middle of a desert and run by three thugs; in Mahagonny food, sex, gambling and violence rule supreme.

| | |
|---|-----------------------|
| STARRING | |
| Leocadia Begbick | Jane Henschel |
| Fatty "the Bookkeeper" | Donald Kaasch |
| Trinity Moses | Willard White |
| Jenny Smith | Measha Brueggergosman |
| Jim MacIntyre | Michael König |
| Orchestra and Chorus of the Teatro Real of Madrid | |
| Musical direction | Pablo Heras-Casado |

PRODUCTION
A coproduction Bel Air Media, Teatro Real De Madrid and Mezzo,
with the support of the CNC
Directed by Andy Sommer
Produced by François Duplat
Running time 138'

Coppelia – Paris

Telmondis 2011

PALAIS GARNIER – PARIS OPERA BALLET

| | |
|---|--|
| Ballet in two acts by Patrice Bart after Arthur Saint- Léon | |
| MUSIC DIRECTION | KOEN KESSELS |
| Music | Léo Delibes |
| Sets and costumes designs | Ezio Toffolutti |
| Lighting | Yves Bernard |
| STARRING | |
| With the Etoiles Dorothée Gilbert, Mathias Heymann, José Martinez, Fabrice Bourgeois and the Paris Opera Ballet | |
| PRODUCTION | |
| A coproduction Opéra national de Paris, Telmondis in association with France Télévisions, Ciel Ecran and Mezzo, with the support of the CNC | |
| Filmed at | the Opéra national de Paris – Palais Garnier |
| Running time | 95’ |
| Available in HD CAM and 16:9 Beta digital | |
| International distribution: Poorhouse international | |



©Photo: Sébastien MATHE

Coppelia – Venice

Oxymore 2010

TEATRO LA FENICE DI VENIZIA

| | |
|---|--------------------|
| MUSICAL DIRECTION | LÉO DELIBES |
| Choreography | Charles Jude |
| Orchestra Teatro La Fenice, conducted by | Geoffrey Styles |
| Set design | Giulio Achilli |
| Costumes | Philippe Binot |
| Lighting | François Saint Cyr |
| PRODUCTION | |
| A coproduction Oxymore, Mezzo, Opéra National de Bordeaux, Naïmage and France Télévisions, with the support of the CNC | |
| Directed by | Fabrice Levillain |
| Running time | 80’ |



©Photo: D.R.

The Igor Moiseyev Ballet in Paris

Bel Air Media 2011

PALAIS DES CONGRÈS, PARIS

On the occasion of its 75th anniversary, the Igor Moiseyev Ballet was awarded the UNESCO Five Continents medal and its accompanying diploma on December 20th of 2011 at the group's first performance in the Palais des congrès de Paris.
Program composed of 14 dance parts.

| PROGRAM | |
|--|--------------------------|
| Comic Dance, Tatar Dance, Partisans, Gopak... | |
| Choreography by | Igor Moiseyev |
| Ballet by | The Igor Moiseyev Ballet |
| PRODUCTION | |
| A coproduction Bel Air Media and Val Production, with the support of the CNC | |
| Directed by | Andy Sommer |
| Produced by | François Duplat |
| Running time | 108' |

©Photo: Michel Lidvac



Magnificat

Bel Air Media 2012

ZÜRICH OPERNHAUS

| MUSICAL DIRECTION | |
|--|------------------------|
| Composer | Johann Sebastian Bach |
| Choreography | Heinz Spoerli |
| Set design | Peter Schmidt |
| Lighting design | Martin Gebhardt |
| Orchestra | Orchestre La Scintilla |
| STARRING | |
| Galina Mikhaylova | Saraj-Jane Brodbeck |
| Juliette Brunner | Samantha Mednick |
| Seh Yun Kim | Mélanie Borel |
| Vahe Martirosyan | Filipe Portugal |
| Arman Grigoryan | Olaf Kollmannsperger |
| Ballet | Zürcher Ballet |
| PRODUCTION | |
| A coproduction Bel Air Media, Opernhaus Zurich, Mezzo, SRF, AMP, with the support of the CNC | |
| Directed by | Andy Sommer |
| Produced by | François Duplat |
| Running time | 70' |

©Photo: Ismael Lorenzo



Jiri Kylian *Forgotten memories*

Bel Air Media 2011

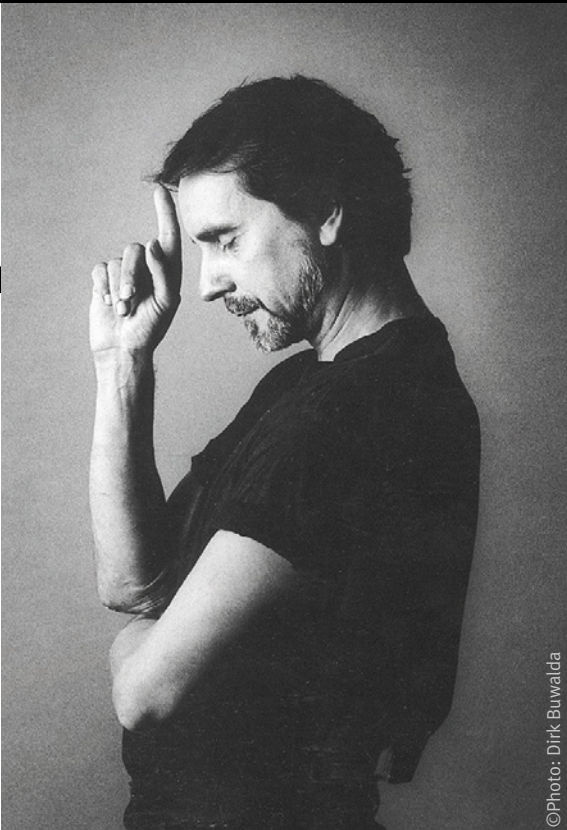
DOCUMENTARY

Jiri Kylian-Forgotten Memories is the first documentary devoted to the great Czeck choreographer. Author of more than one hundred pieces, whose many of them are part of the core repertoire of leading ballet companies all over the world, Jiri Kylian is a living legend.

PRODUCTION

A coproduction Bel Air Media and Arte France, with the support of the CNC

Directed by Don Kent
Produced by François Duplat
Running time 52'



©Photo: Dirk Buwalda

Berlin Cabaret

Bel Air Media 2010

DOCUMENTARY

With music and history, the documentary project *Berlin Cabaret, The Wild Scene 1919-1933* unveils one of the most fascinating cultural phenomenon of the Weimar Republic: the Berlin artistic and political Kabarett. Solidly composed of visual and audio archives, this film offers through the eye of the Berlin artistic kabarett scene an inside view into the Weimar Republic's history. With the voice of Ulrich Tukur

PRODUCTION

A coproduction Bel Air Media and Arte France with AVRO,YLE and with the participation of WDR/ARD, CINE CINEMA, TSR, ERR, CLASSICA, with the support of the CNC

Directed by Fabienne Rousso-Lenoir
Produced by Xavier Dubois
Running time 60'



©Photo: The Blue Angel, directed by Josef von Sternberg

New Generation 36th Festival of Monte Carlo

Telmondis 2012

DOCUMENTARY

This year, a new Festival was born in Monte Carlo, the "New Generation" Festival that will be presided by Princess Pauline, the 17 years old daughter of Stephanie of Monaco.

This documentary follows some of those young artists through their daily rehearsal, daily competition on stage and backstage. We will live with them this amazing experience and see how they get prepared for this exciting but stressful event.

PRODUCTION

Directed by J.C. Ponties
Produced by A.Perset, D.Morlière, E.Enjalbert
Running time 52'



©Photo: Edwright

Montserrat Figueras & Jordi Savall

Jerusalem, City of two Peaces

Bel Air Media 2010

LIVE IN FES, MOROCCO

| | |
|--|---|
| | |
| MUSICAL DIRECTION | JORDI SAVALL |
| STARRING | |
| Montserrat Figueras, Voice & sithar Begoña Olavide, Voice & psalterion | |
| Orchestras | The Trumpets of Jericho / Hesperion XXI/ La Capella Reila de Catalunya |
| Jewish music | Yair Dalal |
| Oriental music | Group Soufi Al-Darwish |
| PRODUCTION | |
| A coproduction of Bel Air Media, Alia Vox Jordi Savall and Mezzo, with the support of the CNC | |
| Directed by | Andy Sommer |
| Produced by | Xavier Dubois |
| Running time | 150' |



©Photo: F.Poletti

Jordi Savall conducts Rameau

at the Château de Versailles

Bel Air Media 2011

VERSAILLES

| | |
|---|------------------------------------|
| Le Concert des Nations Concertino by Manfredo Kraemer L'Orchestre de Louis XV | |
| MUSICAL DIRECTION | JORDI SAVALL |
| Composer | Jean-Philippe Rameau (1683 - 1764) |
| Suites d'Orchestre : - <i>Nais</i> , 1748 - <i>Les Indes Galantes</i> , 1735 - <i>Zoroastre</i> , 1749 - <i>Les Boréades</i> , 1764 | |
| PRODUCTION | |
| A coproduction of Bel Air Media, Alia Vox Jordi Savall and Mezzo, with the support of the CNC | |
| Directed by | Andy Sommer |
| Produced by | Xavier Dubois |
| Running time | 96' |



©Photo: Andy Sommer

La Folle Journée, Russian music

KM Productions 2012

PALAIS DES CONGRÈS, NANTES

La Folle Journée is a popular event founded on strong artistic demands, which have been the key to its storming success. The festival's greatest achievement has consisted in overcoming the prejudice that surrounds classical music, without deforming its values, in bringing the audience close to the music and the musicians without diminishing their stature, and in opening new horizons, while retaining the freedom of choice.

La Folle Journée 2012 has chosen to dedicate its 18th edition to russian music. 9 live concerts have been recorded to present a vast panorama that retraces the evolution of russian music. From the famous *russian five* composers (Balakirev, Cui, Rimsky, Borodin, Moussorgsk, Korsakov) to of course Tchaikovsky but also musicians such as Rachmaninoff, Scriabin or Prokofiev.

PRODUCTION
A coproduction KM productions, Mirare and Arte, with the support of the CNC

Directed by Miguel Octave, Frédéric Le Clair, François-René Martin and Rémi Fournis

9 concerts
Running time 1x60 / 1x56 / 1x54 / 1x52
1x50 / 1x39 / 1x33 / 1x50 / 1x34



©Photo: Samuel Guibal

Zycopolis, Marcus Miller

Zycopolis Productions 2010

AUDITORIUM MAURICE RAVEL, LYON



©Photo: R.D.

This show entitled *Tutu, Revisited*, is a tribute to Miles Davis's last masterpiece. This footage is an opportunity to rediscover on stage musical compositions that have inspired a whole generation of artists thanks to whom jazz still exists nowadays and still gets renewed.

STARRING
Bass Marcus Miller
Trompet Christian Scott
Saxophone Alex Han
Keyboard Frederico Gonzalez
Drum Ronald Bruner Jr

PRODUCTION
Directed by Patrick Savey
Produced by Zycopolis productions
Running time 120'

Zycopolis, Gilberto Gil

Zycopolis Productions 2010

VIENNA JAZZ FESTIVAL

For more than 4 decades, Gilberto Gil has been one of brazilian music's leader and has helped developping the genre worldwide confronting it the most various musical genres.

PRODUCTION
Directed by Patrick Savey
Produced by Zycopolis productions
Running time 90'



©Photo: Fouad Adhiani

Crazy Forever

Telmondis 2011

CRAZY HORSE

The Crazy Horse is celebrating its 60th birthday with a world tour of a unique show as a tribute to its founder Alain Bernardin. *Forever Crazy* is a succession of glittering, surprising and audacious scenes performed by a multicultural troupe of 10 magnificent dancers.

| CHOREOGRAPHY | PHILIPPE DECOUFLÉ |
|--------------|-------------------|
| | |
| STARRING | |
| Calin' Ka | Rosa Chicago |
| Dolly Doll | Shiny Shadow |
| Fasty Wizz | Volta Reine |

| | |
|-------------|--------------------|
| Liv Meenot | Yafa Yemalla |
| Loa Vahina | Yasna Snigoura |
| Psykko Tico | Strahleman & Söhne |

| PRODUCTION |
|---|
| A coproduction Telmondis, Arte G.E.I.E, RTBF, Crazy Horse Productions with the support of the CNC |
| Directed by Denis Caïozzi |
| Produced by A. Perset, D. Morlière, & E. Enjalbert |
| Running time 76' |



©Photo: Antoine Poupel

The Grand Magic soirée

Mega Magie 2011

LIDO OF PARIS

Filmed at the famous parisian cabaret the Lido of Paris, this show of a nouveau genre presents new incredible artists from all around the world.

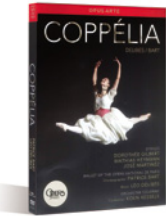
| STARRING |
|--|
| Juan Tamariz (Spain) / David Williamson (USA) |
| CarlosVaquera (Belgium) / Eleonora (Italy) / Boris Wild (France) |

The program includes excerpts of the show: *The adventures of Marion* from The Lido of Paris.

| PRODUCTION |
|------------------------------|
| Directed by Jean Louis Machu |
| Produced by Gilles Arthur |
| Running time 76' |



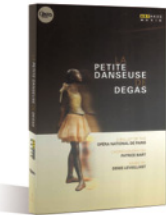
©Photo: D.R.



COPPELIA

Paris Opera Ballet

Choreography by Patrice Bart after Arthur Saint Leon | A coproduction Opéra national de Paris and Telmondis in association with France Télévisions, Mezzo, Ciel Ecran, with the support of the CNC | Filmed at the Palais Garnier – Paris - 2011 | DVD edition: Opus Arte



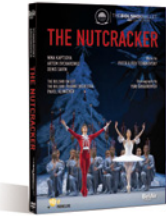
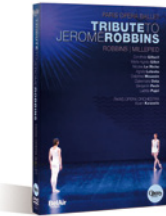
LA PETITE DANSEUSE DE DEGAS Paris Opera Ballet and Orchestra

Choreography by Patrice Bart | A coproduction Opéra national de Paris – Telmondis – Bel Air Media in association with France Télévisions, Mezzo and Ciel Ecran with the support of the CNC | Filmed at the Palais Garnier – Paris 2010 - DVD edition: Opus Arte

TRIBUTE TO JEROME ROBBINS

Paris Opera Ballet

Choreography Jerome Robbins & Benjamin Millepied | A coproduction Bel Air Media, Telmondis, Euro Media Télévision, Mezzo, Opéra national de Paris. With the participation of France 2 and the support of the CNC | DVD & Blu-ray edition: Bel Air Classiques



THE NUTCRACKER

Bolshoi Ballet

Choreography Yuri Grigorovich | A coproduction Pathé Live in association with Bel Air Media, The State Academic Bolshoi Theatre of Russia | DVD & Blu-ray edition: Bel Air Classiques



GISELLE

Bolshoi Ballet

Choreography: Yuri Grigorovich | A coproduction Pathé Live in association with Bel Air Media, The State Academic Bolshoi Theatre of Russia | DVD & Blu-ray edition : Bel Air Classiques

RISE AND FALL OF THE CITY OF MAHAGONNY Teatro Real - Madrid

Music: Kurt Weill | Conducted by: Pablo Heras-Casado | Stage production: La Fura dels Baus | A coproduction Teatro Real de Madrid, Bel Air Media, Mezzo with the support of the CNC | DVD & Blu-ray edition: Bel Air Classiques



LE SONGE

Les Ballets de Monte-Carlo

Based on the play *A Midsummer Nights Dream* by William Shakespeare | Choreography by Jean-Christophe Maillot | A coproduction Les Ballets de Monte-Carlo – Telmondis – Mezzo in association with France Télévisions and the support of the CNC | DVD edition: Arthaus Musik



NIXON IN CHINA

Théâtre du Châtelet

OPÉRA

Telmondis April 2012

Based on the novel by Alice Goodman | Opera in 3 acts | **Musical direction:** Alexandre BRIGER | **Composer:** John Adams | **Stage direction:** Chen SHI-ZHENG | **Set and costumes:** Shilpa GUPTA | **STARRING** *Richard Nixon:* Franco POMPONI | *Pat Nixon:* June ANDERSON | *Henry Kissinger:* Peter SIDHOM | *Mao Zedong:* Alfred KIM | *Madame Mao:* Sumi JO | **PRODUCTION** A coproduction Telmondis, France Télévisions, Opéra National de Paris, Mezzo, with the support of the CNC | *Directed by:* Denis Caïozzi | *Running time:* 150’ | **Live transmission on MEZZO and ARTE LIVE WEB on April 18th 2012**

CARMEN

Opera de Lyon

OPÉRA

Telmondis July 2012

Olivier PY, french stage director, actor and writer, recently appointed at the head of Avignon festival will present its creation of Carmen at the Opera de Lyon next June 2012 | Stefano Montanari will conduct the Orchestra and Choruss of the Opera de Lyon | **Musical direction:** **Stefano Montanari** | **Staging:** Olivier Py | **Set and costume:** Pierre-André Weitz | **Lighting:** Bertrand Killy | **STARRING** *Josè Maria Lo Monaco: Carmen* | *Elena Galitskaya: Frasquita* | *Angélique Noldus: Mercédès* | *Yonghoon Lee: Don José* | *Giorgio Caoduro: Escamillo* | *Vincent Pavesi: Zuniga* | *Pierre Doyen: Moralès* | *Christophe Gay: Le Dancaïre* | **PRODUCTION** A coproduction Opera National de Lyon, Telmondis, Mezzo, in association with France Télévisions and the support of the CNC | **Live transmission on Open air Wide screens and television on July, 7th, 2012**

HIPPOLYTE AND ARICIE

Paris Opera Palais Garnier

OPÉRA

Telmondis June 2012

The legendary Rameau’s first Opera *Hippolyte et Aricie* will be performed at the Palais Garnier in coming June in the famous Toulouse Capitole Opera staging version of Ivan Alexandre | Orchestra and Chorus of the Choeur d’Astrée conducted by Emmanuelle Haim | **STARRING** *Sarah Connolly: Phèdre* | *Anne-Catherine Gillet: Aricie* | *Andrea Hill: Diane* | *Jaël Azzaretti: L’Amour /Une Prêtresse /Une Matelote* | *Salomé Haller: Oenone* | *Marc Mauillon: Tisiphone* | *Aurélia Legay: La Grande prêtresse de Diane /Une Chasseresse /Une Prêtresse* | *Topi Lehtipuu: Hippolyte* | *Stéphane Degout: Thésée* | *François Lis: Pluton /Jupiter* | **PRODUCTION** A coproduction Telmondis, Mezzo in association with France Télévisions and the support of the CNC | *Directed by:* Olivier Simonnet | **Live transmission on Mezzo from the Palais Garnier on june 22, 2012 at 7.30 PM**

IL TROVATORE

Théâtre royal de la Monnaie, Brussels

OPÉRA

Bel Air Media 2012

Opera in four acts | Libretto by Salvatore Cammarano and Leone Emanuele Bardare after the Spanish drama by Antonio Garcia Gutiérrez | Created at the Teatro Apollo in Roma on January 19, 1853 and performed in Paris in ist Italian version at the Théâtre-Italien on December 23, 1854 | **Recording dates:** June 12 & 15, 2012 | **Composer:** Giuseppe Verdi | **Musical direction:** **Marc Minkowski** | **Stage direction:** Dmitri Tcherniakov | **Costumes:** Dmitri Tcherniakov, Elena Zaytseva | **Lighting:** Gleb Filshtinsky | **Chorus Master:** Martino Faggiani | Théâtre de la Monnaie Orchestra and chorus | **STARRING** *Il Conte di Luna:* Scott Hendricks/ Dimitris Tiliakos | *Manrico:* Misha Didyk | *Azucena:* Sylvie Brunet | *Leonora:* Marina Poplavskaïa | *Ferrando:* Giovanni Furlanetto | *Ruiz:* Roberto Covatta | **PRODUCTION** *Produced by:* Bel Air Media – François Duplat | *Directed by:* Andy Sommer | *Running time:* 135’

THE MAGIC FLUTE

Opéra de Marseille

OPÉRA

Telmondis June 2012

Music by Wolfgang Amadeus Mozart | Opera in 2 acts | **Musical Direction:** **Kenneth Montgomery** | **Stage Direction:** Jean-Paul Scarpitta | **Lighting:** Urs Schönebaum | **STARRING** *Pamina:* Sandrine Piau | *La Reine de la Nuit:* Burcu Uyar | *Papagena:* Yété Queiroz | **PRODUCTION** *Produced by:* Telmondis | *Directed by:* Denis Caiozzi

ROMEO ET JULIETTE - Sacha Waltz

Opéra national de Paris

BALLET

Bel Air Media / Telmondis 2012

Music by Hector Berlioz | *Directed by:* Sasha Waltz | *Set design:* Sasha Waltz, Pia Maier-Schriever, Thomas Schenk | *Costumes:* Bernd Skodzig | *Lighting:* David Finn | **Musical Direction:** **Vello PÄhn** | **STARRING** *Stéphanie d’Oustrac* | *Yann Beuron* | *Nicolas Cavallier* | *Aurélie Dupont* | *Hervé Moreau* | **PRODUCTION** A coproduction Bel Air Media, Telmondis in association with France Télévisions, Mezzo, Pathe Live, with the support of the CNC | *Produced by:* François Duplat | *Directed by:* Vincent Bataillon | *Running time:* 100’

PHILIPPE JAROUSSKY

High-pitched portrait

DOCUMENTARY

Prismedia 2012

Hearing a countertenor’s voice never leaves the listener indifferent, shocked or moved, it heightens our sensibility. A countertenor is not an exceptional being; it is above all question of vocal register and technique. The voice cannot be cultivated or manufactured by anyone other than the singer himself. The singer’s work on his sound and voice helps us to perceive and to take an *interior route*. This self-searching is the light we throw on Philippe Jaroussky’s portrait who has taken full responsibility for his voice. Through his sessions of voice exercises, his concerts, his moments of self-doubt, his patient and obstinate work, his successes, and failures, but above all, his commitment, we witness this search which involves reconciling the artist’s demands with a human being’s aspirations. We reveal what forms the basis of, and deploys Philippe Jaroussky’s artistry and we return to the human source – and consequently the universal source – of the artist. It is his truth as a man which is revealed through this experience which we are privileged to witness. | **PRODUCTION** Documentary 52’ | A coproduction Prismedia in association with France Télévisions, with the support of the CNC | *Produced by:* Pascal Chevalier | *Directed by:* Jeremy Rozen | **Available in June 2012**

DRUMS OF KODO

Japan

DOCUMENTARY

Bel Air Media 2012

For the first time since its creation in 1970 KODO, the company of Japanese drummers, has accepted to take part in a major television documentary. KODO drums are one of the most spectacular expressions of the Japanese culture. Film director Don KENT will realize a film which will show the daily life of the future artists of KODO on Sado island during a severe apprenticeship of three years. Studying at KODO school is not only an artistic apprenticeship but also an apprenticeship of life and philosophy. | **PRODUCTION** A coproduction Bel Air Media, with the support of the CNC | *Directed by:* Don Kent | *Author:* Christian Dumais-Lvowski | *Running time:* 52’ | *Shooting:* April 2012 | *Delivery:* end of 2012

LE ROMAN D’UN TRADER

Théâtre de Paris

THÉÂTRE

Telmondis 2012

Play written by Jean-Louis Bauer | *Directed by:* Daniel Benoin | *Set design:* Jean Pierre Laporte | *Costumes:* Nathalie Bérard- Benoin | *Lighting:* Daniel Benoin | **STARRING** *Marie- Julie Baup* | *Paul Chariéras* | *Christiane Cohendy* | *Paulo Correia* | *Lorànt Deutsch* | *Tchéky Karyo* | **PRODUCTION** A coproduction Telmondis and the Théâtre National de Nice in association with France Télévisions and the support of the CNC | *Directed by:* Dominique Thiel and Daniel Benoin



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