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NEWSLETTER

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Telmondis Distribution on Line

Telmondis is launching a new website dedicated to the international distribution of performing arts programmes.

This highly optimised site is designed to allow accredited professionals access to all the programmes offered by Telmondis distribution for totally secure viewing.

The website also provides purchasers with immediate access to all the information required, promotional photographs, trailers and marketing tools for quick and optimum exploitation of the films.

In this year's catalogue, Telmondis Distribution has listed new, prestigious operas produced by Opéra national de Paris, the Festival international d'Art Lyrique d'Aix-en-Provence, the Opéra de Lyon, the Théâtre Royal de la Monnaie and the Zurich Opera.

We also pleased to announce the inclusion of the famous Mariinsky Theatre from Saint Petersburg

directed by Valery Gergiev with two new productions, *Boris Godunov* and *Khovanshchina* as well as the Théâtre du Châtelet Paris with a new production of John Adam's Opera *Nixon in China*, which has received overwhelming acclaim from international critics.

Bel Air Media also presents two new productions from the Festival d'Art Lyrique d'Aix-en-Provence, *David and Jonathas* and the *Marriage of Figaro*.

Also worthy of note is Sasha Waltz's creation of the Ballet *Romeo and Juliet* at the Opéra national de Paris, and two documentaries, one, a portrait of the countertenor Philippe Jaroussky, and the other, an immersion in the heart of the 20th anniversary of the White Nights Festival in Saint Petersburg.

And don't forget to visit our website: www.telmondis.fr

Best regards,

Antoine Perset | Chairman

Telmondis lance un nouveau site internet dédié principalement à la distribution internationale des programmes de spectacles vivants.

Ce site très performant permet à tous les professionnels régulièrement accrédités d'accéder à tous les programmes proposés par Telmondis distribution pour un visionnage intégral sécurisé.

Il permet également aux acheteurs et notamment aux chaînes de télévision d'obtenir sans délai toutes les informations nécessaires, les photos dédiées à la promotion, les bandes annonces et tous les outils marketing permettant une exploitation rapide et optimale des films.

Le catalogue de Telmondis Distribution propose cette année de nouveaux programmes prestigieux d'opéras produits par l'Opéra national de Paris, le Festival international d'Art Lyrique d'Aix-en-Provence, l'Opéra de Lyon, le Théâtre Royal de la Monnaie et l'Opéra de Zurich.

Nous saluons l'entrée dans le catalogue du prestigieux Théâtre Mariinsky de Saint Pétersbourg dirigé par Valéry Gergiev avec deux nouvelles productions, *Boris Godounov* et *Khovanshchina* ainsi que Le Théâtre du Châtelet à Paris avec la nouvelle production de l'Opéra de John Adams *Nixon in China* plébiscitée par la critique internationale.

Bel Air Media présente également deux nouvelles productions du festival d'Art Lyrique d'Aix-en-Provence, *David et Jonathas* et *Les Noces de Figaro*.

A noter également la reprise du ballet *Roméo et Juliette* par Sasha Waltz à l'Opéra national de Paris et deux documentaires, un portrait du chanteur Philippe Jaroussky et une plongée au cœur du Festival des Nuits Blanches de Saint-Pétersbourg à l'occasion de son XX^e anniversaire.

Et n'oubliez pas : rendez-vous sur www.telmondis.fr

Cordialement,

Antoine Perset | Président

SUMMARY

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Boris Godunov

Telmondis 2012

MARIINSKY THEATRE, ST PETERSBURG

Opening of the XXth Music Festival Stars of the White Nights.
At the Mariinsky Theatre: Boris Godunov Premiere | Opera
(original 1869 version) in seven scenes performed in Russian.

MUSICAL DIRECTOR AND CONDUCTOR VALERY GERGIEV

Music and *libretto* by Modest Mussorgsky.
Based on the dramatic chronicle by Aleksandr Pushkin.
Musical Direction Valery Gergiev
Staging Graham Vick
Set Designer Stuart Nunn
Lighting Designer Giuseppe di Lorio

STARRING

Boris Godunov Yevgeny Nikitin
Shuisky Yevgeny Akimov
Pimen Mikhail Kit
Grigori Sergei Semishkur
Simpleton Andrei Popov
Andrei Shchelkalov Alexei Markov
Varlaam Alexei Tanovitski
The Mariinsky Theatre Symphony Orchestra and Chorus.

PRODUCTION

A Coproduction by Mariinsky Theatre, Telmondis, Mezzo, in association with France Télévisions, and the support of the CNC.

Directed by Denis Caiozzi
Produced by A. Perset, D. Morlière
Running time 1 x 150'



©Photo: N. RazinaN. Razina

Khovanshchina

Telmondis 2012

MARIINSKY THEATRE, ST PETERSBURG



©Photo: Mariinsky Theatre

Music and libretto by Modest Musorgsky.

Folk musical drama in five acts and six scenes performed in Russian.

The Mariinsky Theatre is staging Leonid Baratov's legendary production of Khovanshchina with sets by Fyodor Fyodorovsky which has long been in the theatre's repertoire, first appearing on the playbill in 1960. Modest Musorgsky's immense score with the incredibly beautiful choruses, the famous orchestral introduction Dawn over the River Moskva and the composer's sculpturally defined images of the dissident Marfa, Dosifei, Prince Ivan Khovansky and Vasily Golitsyn – in this opera the Mariinsky Theatre Orchestra under Valery Gergiev, the outstanding soloists and the Chorus appear powerfully and vividly.

Valery Gergiev: "Over the course of its incredibly rich history, the Mariinsky Theatre has witnessed dozens if not hundreds of premieres. But it is, first and foremost, the essential classical Russian works that have proved truly groundbreaking, and of these Khovanshchina occupies a very special place indeed".

CONDUCTOR VALERY GERGIEV

Staging Leonid Baratov (1960)
New stage version Yuri Alexandrov (2000)
Set Designer Fyodor Fyodorovsky
Director Yuri Laptev
Revival Designer Vyacheslav Okunev
Revival Costume Designer Tatiana Noginova
Lighting Designer Vladimir Lukasevitch
Principal Chorus Master Andrei Petrenko
Choreographer Fiodor Lopukhov

STARRING

Prince Ivan Khovansky Sergei Aleksashkin
Prince Andrei Khovansky Vladimir Galouzine
Prince Vasily Golitsyn Yevgeny Akimov
The Boyar Shaklovity Nikolai Putilin
Dosifei Vladimir Vaneyev
Marfa Olga Borodina
The Mariinsky Theatre Symphony Orchestra and Chorus

PRODUCTION

A Coproduction by Mariinsky Theatre, Telmondis, Mezzo, in association with France Télévisions, Kultura TV, and the support of the CNC.

Directed by Denis Caiozzi
Produced by A. Perset, D. Morlière
Running time 1 x 205'

Il Trovatore

Bel Air Media 2012

THÉÂTRE ROYAL DE LA MONNAIE, BRUSSELS

Music by Giuseppe Verdi.

Opera in four acts | *Libretto* by Salvatore Cammarano and Leone Emanuele Bardare after the drama by Antonio Garcia Gutiérrez. This production marks the debut of Russian stage director Dmitri Tcherniakov at *La Monnaie* and the first Verdi interpretation by Marc Minkowski. Verdi takes us to 15th century northern Spain to witness the tragic destiny of those under the control of the gypsy Azucena, who seeks to avenge the death of his mother.

MUSICAL DIRECTION	MARC MINKOWSKI
Staging	Dmitri Tcherniakov
Sets Designer	Dmitri Tcherniakov
Costumes Designers	Dmitri Tcherniakov, Elena Zaytseva
Lighting Designer	Gleb Filshinsky

STARRING

<i>Conte di Luna</i>	Scott Hendricks
<i>Manrico</i>	Misha Didyk
<i>Azucena</i>	Sylvie Brunet-Grupposo
<i>Leonora</i>	Marina Poplavskaya
<i>Ferrando</i>	Giovanni Furlanetto

La Monnaie Symphony Orchestra and Chorus.

PRODUCTION

A coproduction by Bel Air Media, Théâtre royal de la Monnaie, De Munt, Mezzo, in association with France Télévisions, and the support of the CNC.

Directed by	Andy Sommer
Produced by	François Duplat
Running time	1 x 142'

©Photo: Bernard Uhlig



Orlando

Wahoo 2012

THÉÂTRE ROYAL DE LA MONNAIE, BRUSSELS

Music George Frideric Handel (1685 – 1759).

Opera in three acts | French *libretto* by Carlo Sigismondo I Capece after the poem *Orlando furioso* of Ludovico Ariosto. George Frideric Handel's opera Orlando had never been performed at *La Monnaie*, although it is generally considered to be one of the best in his vast production. This glorious premiere was entrusted to two specialists of this repertoire and habitués of Belgian and International opera stages, the director Pierre Audi and the conductor René Jacobs conducting the Belgian Baroque Orchestra B'Rock of Gent.

MUSICAL DIRECTION	RENÉ JACOBS
Staging	Pierre Audi
Sets and Costumes Designer	Christof Hetzer
Lighting Designer	Jean Kalman

STARRING

<i>Orlando</i>	Bejun Mehta
<i>Angelica</i>	Sophie Karthäuser
<i>Medoro</i>	Kristina Hammarström
<i>Dorinda</i>	Sunhae Im
<i>Zoroastro</i>	Konstantin Wolff

Baroque Orchestra B'Rock.

PRODUCTION

A coproduction by Wahoo and La Monnaie / De Munt, Mezzo, and the support of the CNC.

Directed by	Olivier Simonnet
Produced by	Odile Carlotti
Running time	1 x 135'

©Photo: Théâtre Royal de la Monnaie



David and Jonathas

Bel Air Media 2012

FESTIVAL D'AIX-EN-PROVENCE – THÉÂTRE DE L'ARCHEVÊCHÉ

Music Marc-Antoine Charpentier.

Biblical tragedy in five acts with a prologue (1688) | French *libretto* by Père François de Paule Bretonneau.

This rare performance of the biblical opera David and Jonathas, deals with the themes of age-old conflicts, which finds echoes today. The opera, performed by the Arts Florissants baroque ensemble, conducted by William Christie, and played on period instruments in the open air, tells the story of the friendship between the shepherd David, who defeated Goliath, and the son of the king Saül, Jonathas.

MUSICAL DIRECTION WILLIAM CHRISTIE

Staging Andreas Homoki
Sets Designer Paul Zoller
Costumes Designer Gideon Davey
Lighting Designer Franck Evin

STARRING

David Pascal Charbonneau
Jonathas Ana Quintans
Saül Neal Davies
Achis Frédéric Caton
Joabel Kresmir Spicer
La Pythonisse (witch of Endor) Dominique Visse
L'Ombre de Samuel Pierre Bessi re
Orchestra and Chorus of Les Arts Florissants.

PRODUCTION

A coproduction by Bel Air Media, Festival d'Aix-en-Provence, Mezzo, Les Arts Florissants, in association with France T l visions, and the support of the CNC.

Directed by St phane Metge
Produced by Fran ois Duplat
Running time 1 x 127'

Le Nozze Di Figaro

Bel Air Media 2012

FESTIVAL D'AIX-EN-PROVENCE – TH  TRE DE L'ARCHEV  CH  

Music by Wolfgang Amadeus Mozart.

Opera buffa in four acts K. 492 (1786) | Italian *libretto* by Lorenzo da Ponte.

The Festival international d'art lyrique d'Aix-en-Provence presents the most comic of Mozart's operas performed with dazzle and drive by a young cast, with, in the starring roles the French soprano Patricia Petibon and the American mezzo-soprano, Kate Lindsey, in the role of Cherubino, accompanied by the Arts Florissants baroque ensemble, one of the most well known ensembles for the genre. An awful lot happens between the first glimmers of dawn and the shadows of evening in the count Almaviva's castle...

MUSICAL DIRECTION J R MIE RHORER

Staging Richard Brunel
Dramaturgy Catherine Ailloud-Nicolas
Sets Designer Chantal Thomas
Costumes Designer Axel Aust
Lighting Designer Dominique Borrini

STARRING

Il Conte di Almaviva Paolo Szot
La Contessa di Almaviva Malin Bystr m
Susanna Patricia Petibon
Figaro Kyle Ketelsen
Cherubino Kate Lindsey
Marcellina Anna Maria Panzarella
Barbarina Mari Eriksmoen

Orchestra of Le Cercle de l'Harmonie and Chorus of Les Arts Florissants.

PRODUCTION

A coproduction by Bel Air Media, Festival d'Aix-en-Provence, Arte France, NHK, in association with France T l visions, and the support of the CNC.

Directed by Andy Sommer
Produced by Fran ois Duplat
Running time 1 x 164'

Hippolyte and Aricie

Telmondis 2012

OP RA NATIONAL DE PARIS – PALAIS GARNIER

Music by Jean-Philippe Rameau.

The legendary Rameau's first Opera *Hippolyte et Aricie* performed at the Palais Garnier in June 2012 in the famous Toulouse Capitole Opera staging version of Ivan Alexandre | Orchestra and Chorus of the Choeur d'Astr e conducted by Emmanuelle Ha m.

MUSICAL DIRECTION EMMANUELLE HAIM

Staging Ivan Alexandre
Sets Designer Antoine Fontaine
Costumes Designer Jean-Daniel Vuillermoz
Lighting Designer Herv  Gary
Choreographer Nathalie Van Parys

STARRING

Ph dre Sarah Connolly
Aricie Anne Catherine Gillet
Diane Andrea Hill
L'amour/Une pr tresse/Une Matelote Ja l Azzaretti
Oenone Salom  Haller
Tisiphone Marc Mauillon
La Grande Pr tresse de Diane/Une chasseresse/Une pr tresse Aur lia Legay
Hippolyte Topi Lehtipuu
Th s e St phane Degout
Pluton/Jupiter Fran ois Lis
Arcas/Deuxi me Parque Aimery Lef vre
Un suivant/Mercure Manuel Nunez Camelino
Neptune/Troisi me Parque J r me Varnier

PRODUCTION

A coproduction by Telmondis, Op ra de Lyon, Mezzo, in association with France T l visions, and the support of the CNC.

Directed by Olivier Simonnet
Produced by A. Perset, D. Morli re
Running time 1 x 180'

  Photo: A. Poupeney



Nixon in China

Telmondis 2012

THEATRE DU CHÂTELET

Music by John Adams.

Based on the novel by Alice Goodman, Opera in three acts and six scenes | Relations between United States and China were at a very low ebb during the 1970's after the United States recognize the People' Republic of China, when the communists took power in 1949. However Henry Kinssinger, who was President Nixon's adviser secretly visited China to pave the way for a reconciliation between the two countries. On 1971, President Nixon met the Chinese prime minister Zhou En-Lai, as well as the former president Mao Zedong.

MUSICAL DIRECTION ALEXANDRE BRIGER

Staging Chen Shi-Zheng
Sets Designer Shilpa Gupta
Costumes Designer Petra Reinhardt

STARRING

Richard Nixon Franco Pomponi
Pat Nixon June Anderson
Henry Kissinger Peter Sidhom
Mao Zedong Alfred Kim
Mrs Mao (Jiang Qing) Sumi Jo
Zhou Enlai Kyung Chung Kim Anderson
Orchestre de Paris and Choir of Théâtre du Châtelet.

PRODUCTION

A coproduction by Telmondis, Théâtre du Châtelet, Mezzo, in association with France Télévisions and Arte Live Web, and the support of the CNC.

Directed by Denis Caïozzi
Produced by A. Perset, D. Morlière
Running time 1 x 150'



©Photo: Marie-Noëlle Robert - Théâtre du Châtelet

Puccini Festival

Telmondis 2012

OPÉRA DE LYON



Puccini and the composers of his time. The Festival of the Opéra de Lyon is built around Puccini's Triptych: *Il Tabarro*, *Suor Angelica* and *Gianni Schicchi*. The Triptych was first performed as such in 1918, but it has since been rare to find all three works performed. And together, with the Puccini's Triptych, the Puccini Plus Festival offered three Germanic works, contemporaries of the Triptych but with different aesthetics, colours and atmospheres which are in fact complementary: six operas in all.

IL TABARRO Music by Giacomo Puccini | 1 x 52' | **SUOR ANGELICA** Music by Giacomo Puccini | 1 x 58' | **GIANNI SCHICCHI** | Music by Giacomo Puccini | 1 x 60' | Musical direction: Gaetano d'Espinosa | Orchestra and Chorus of the Opéra de Lyon | **SANCTA SUZANNA** Music by Paul Hindemith | 1 x 27' | **VON HEUTE AUF MORGEN** | Music by Arnold Schoenberg | 1 x 75' | **A FLORENTINE TRAGEDIE** Music by Alexander von Zemlinsky | 1 x 54' | Musical direction : Bernhard Kontarsky | Orchestra and Chorus of the Opéra de Lyon.

PRODUCTION

A coproduction by Telmondis, Opéra de Lyon, Mezzo, in association with France Télévisions, and the support of the CNC.
Directed by Denis Caïozzi & Chloé Perlemuter
Produced by A. Perset, D. Morlière & E. Enjalbert

©Photo: Stofleith

Carmen

Telmondis 2012

OPÉRA DE LYON



Music by Georges Bizet.

Olivier Py, french stage director, actor and writer, recently appointed at the head of Avignon festival presents its creation of Carmen at the Opera de Lyon.

MUSICAL DIRECTION STEFANO MONTANARI

Staging Olivier Py
Sets & Costumes Designer Pierre-André Weitz
Lighting Designer Bertrand Killy
Chorus direction Alan Woodbridge

STARRING

Carmen José Maria Lo Monaco
Frasquita Elena Galitskaya
Mercédès Angélique Noldus
Don José Yonghoon Lee
Micaela Nathalie Manfrino
Escamillo Giorgio Caoduro
Zuniga Vincent Pavesi
Moralès Pierre Doyen
Le Dancaire Christophe Gay
Remendado Carl Ghazarossian
The Orchestra and Chorus of the Opéra de Lyon.

PRODUCTION

A coproduction by Telmondis, Opéra de Lyon, Mezzo in association with France Télévisions, Arte Live Web, and the support of the CNC.
Directed by Vincent Massip
Produced by A. Perset, D. Morlière
Running time 1 x 150'

©Photo: Stofleith - Opéra de Lyon

Roméo et Juliette

Bel Air Media / Telmondis 2012

OPÉRA NATIONAL DE PARIS – BASTILLE

Music by Hector Berlioz, *Dramatic symphony, op.17 (1839)*.
Libretto by Emile Deschamps after William Shakespeare.

The legend of the martyred lovers of Verona, immortalised by Shakespeare in the 16th century, is revisited for the Paris Opera Ballet by one of the key figures of contemporary dance, Sasha Waltz. Won over by the powerfully sombre romanticism of Berlioz's dramatic symphony, the choreographer draws inspiration from the score to combine music, song and dance on the stage.

CHOREOGRAPHY BY SASHA WALTZ
Musical Director Vello Pähn
Sets Designers Pia Maier-Schriever, Thomas Schenk & Sasha Waltz
Costumes Designer Bernard Skodzig
Lighting Designer David Finn

STARRING
Juliette Aurélie Dupont
Roméo Hervé Moreau
Père Laurence Nicolas Paul
and the Paris Opera Ballet and Orchestra,
and Stéphanie d'Oustrac (Mezzo-soprano), Yann Beuron (Tenor),
Nicolas Cavallier (Basse).

PRODUCTION
A coproduction by Bel Air Media, Telmondis, Opéra national de Paris, 3sat, in association with France Télévisions, Mezzo, Pathé Live, and the support of the CNC.
Directed by Vincent Bataillon
Produced by François Duplat and Antoine Perset
Running time 1 x 100'

©Photo: Laurent Philippe



Magnificat

Bel Air Media 2012

ZURICH OPERNHAUS

MUSICAL DIRECTION MARC MINKOWSKI
Composer Johann Sebastian Bach
Choreography Heinz Spoerli
Sets design Peter Schmidt
Lighting design Martin Gebhardt

Arman Grigoryan Olaf Kollmannsperger
And the Zürcher Ballet Orchestra La Scintilla

PRODUCTION
A coproduction by Bel Air Media, Opernhaus Zurich, Mezzo, SRF, AMP, in association with France Télévisions, and the support of the CNC.

STARRING
Galina Mikhaylova Saraj-Jane Brodbeck
Juliette Brunner Samantha Mednick
Seh Yun Kim Mélanie Borel
Vahe Martirosyan Filipe Portugal

Directed by Andy Sommer
Produced by François Duplat
Running time 70'

©Photo: Ismael Lorenzo



The Igor Moiseyev Ballet

Bel Air Media 2011

PALAIS DES CONGRÈS, PARIS

On the occasion of its 75th anniversary, the Igor Moiseyev Ballet was awarded the UNESCO Five Continents medal and its accompanying diploma on December 20th of 2011 at the group's first performance in the Palais des congrès de Paris.
Program composed of 14 dance parts.

Choreography by Igor Moiseyev
Ballet by The Igor Moiseyev Ballet

PRODUCTION
A coproduction by Bel Air Media and Val Production, in association with France Télévisions, and the support of the CNC.
Directed by Andy Sommer
Produced by François Duplat
Running time 108'

PROGRAM
Comic Dance, Tatar Dance, Partisans, Gopak...

©Photo: Michel Lidvac



Philippe Jaroussky – High pitched portrait

Prismedia 2012

DOCUMENTARY

“Portrait à Haute voix”

Hearing a countertenor’s voice never leaves the listener indifferent, shocked or moved, it heightens our sensibility.

A countertenor is not an exceptional being ; It is above all question of vocal register and technique. The voice cannot be cultivated or manufactured by anyone other than the singer himself. The singer’s work on his sound and voice helps us to perceive and to take an “interior route”. This self-searching is the light we throw on Philippe Jaroussky’s portrait who has taken full responsibility for his voice. Through his sessions of voice exercises, his concerts, his moments of self-doubt, his patient and obstinate work, his successes, and failures, but above all, his commitment, we witness this search which involves reconciling the artist’s demands with a human being’s aspirations. We reveal what forms the basis of, and deploys Philippe Jaroussky’s artistry and we return to the human source – and consequently the universal source – of the artist. It is his truth as a man which is revealed through this experience which we are privileged to witness.

PRODUCTION

A coproduction by Prismedia, Telmondis, in association with France Télévisions, and the support of the CNC.

Directed by Jeremy Rozen & co-author Yohan Kathir
Produced by Pascal Chevalier
Running time 1 x 52’



©Photo: Rlbes & Vo Van Tao

Stars of the White Nights

The Mariinsky Theatre 2012

DOCUMENTARY / THE SAINT-PETERSBURG’S MARIINSKY THEATRE

SUMMER FESTIVAL

Saint-Petersburg’s major event during the white nights season is the Stars of the White Nights festival. Created in 1993 by Valery Gergiev, Mariinsky Theatre Artistic and General Director, the Stars of the White Nights has emerged to be one of the most popular and grandiose music forums in the world in its context and scale.

From late May to late July, the Stars of the White Nights present concerts, ballets and operas several times a day both at the legendary Mariinsky Theatre and at the Mariinsky’s new concert hall. Renowned conductors and star-artists participate in the festival every year.

Among the regular guests: Denis Matsuev, Anna Netrebko, Diana Vishneva, Yuri Bashmet, Myun-Whun Chung, Willard White, Nikolaj Znaider, Ferruccio Furlanetto, John Malkovich, Esa-Pekka Salonen, Natalie Dessay, Gustavo Dudamel, but also many young conductors, singers, dancers and performers doing their first steps or confirming their talent when Saint-Petersburg is most alive and magical, with the sun never setting, bathed with arctic light all through the day and the night as well.

A unique musical journey in one of the most beautiful cities on earth beneath the breathtaking Northern.

PRODUCTION

Directed by Bertrand Normand
Produced by The Mariinsky Theatre
Running time 1 x 90’, 1 x 52’



©Photo: Site Saint Petersburg

Drums of Kodo

Bel Air Media 2012

DOCUMENTARY / JAPAN

For the first time since its creation in 1970, *Kodo*, the company of Japanese drummers, has accepted to take part in a major television documentary. *Kodo* drums are one of the most spectacular expressions of the Japanese culture.

Film director Don Kent will realize a film which will show the daily life of the future artists of *Kodo* on Sado island during a severe apprenticeship of three years.

Studying at *Kodo* school is not only an artistic apprenticeship but also an apprenticeship of life and philosophy.

PRODUCTION

A coproduction by Bel Air Media, and the support of the CNC.

Directed by	Don Kent
Author	Christian Dumais-Lvowski
Produced by	François Duplat
Running time	1 x 52'



©Photo: Miyake

Carnival around the world

Art 2 Voir / Telmondis 2012

SERIE / TEL AVIV – ISRAEL



©Photo: Art 2 Voir

“Behind every carnivals there is an act of liberation.”

Pourim, Ad Lo Yada – *The Tel Aviv's Carnival*

PRODUCTION

A coproduction by Art 2 Voir and Telmondis, and the support of the CNC.

After London and Paris, the new documentary of the serie *Carnival Around The World* reveals the heart of the Tel Aviv's Carnival, 3 days of célébration between war and conflicts, reggae and circus artists.

The modern Israel, as you don't know.

Directed by	David Rybojad
Author	Mike Horn & David Rybojad
Produced by	David Rybojad & Mike Horn
Running time	1 x 52'

New Generation 2012

Telmondis 2012

DOCUMENTARY / INTERNATIONAL CIRCUS FESTIVAL OF MONTE-CARLO – MONACO

This year, a new Festival was born in Monte Carlo, the *New Generation Festival* that will be presided by Princess Pauline, the 17 years old daughter of Stephanie of Monaco.

This documentary follows some of those young artists through their daily rehearsal, daily competition on stage and backstage. We will live with them this amazing experience and see how they get prepared for this exciting but stressful event.

PRODUCTION

A coproduction by Telmondis and Monte-Carlo Festivals with the participation of France Télévisions, MDR, Time Square/ Sarrasani, and the support of the CNC.

Directed by	J.C. Ponties
Produced by	A.Perset, D.Morlière, E.Enjalbert
Running time	52'



©Photo: Edwright

Les Etoiles du Cirque de Pékin “Mulan” Telmondis 2011

CIRQUE PHÉNIX PARIS



The Beijing circus stars presents one of the oldest Chinese legend: *Mulan*. Fifty artists present in 12 scenes an anthology of extraordinary acts based on physical accomplishments.

PRODUCTION

A coproduction by Telmondis and l'Européenne de Spectacles, in association with France Télévisions, and the support of the CNC.

Directed by David Montagne
 Produced by A. Perset, D. Morlière & E. Enjalbert
 Running time 1 x 90' & 1 x 55'

©Photo: Bertrand Guay

33th Tomorrow's Circus World Festival Telmondis 2012

CIRQUE PHÉNIX PARIS



The Festival Mondial du Cirque de demain is a unique event in the world. Over the last 30 years, it has enabled young artists from all around the world to show their talent to enthusiastic and spellbound audiences at the Cirque Phénix in Paris. The Festival has become the main reference for all circus professionals and lovers.

PRODUCTION

A coproduction by Telmondis with Gulli, Arte Live Web and Euro Media France, with the participation of Arte Live Web, and the support of the CNC.

Directed by David Montagne
 Produced by A. Perset, D. Morlière & E. Enjalbert
 Running time 1 x 90'

©Photo: Bertrand Guay

36th International Circus Festival of Monte-Carlo

Telmondis 2012

PRINCIPAUTÉ DE MONACO

The world's greatest circus festival thanks to determination, perseverance, and love displayed by Princess Stephanie for the art of circus.

DIRECTED BY URS PILZ
 Orchestra under the direction of Reto Parolari
 Lighting Jean-Pierre Gaubert

PRODUCTION

A production by Telmondis, with the participation of France Télévisions, Rai 3, MDR, SRF, KRO, RTBF, SIC, and the support of the CNC.

Directed by Massimo Manganaro
 Produced by A. Perset, D. Morlière & E. Enjalbert
 Running time 1 x 110', 1 x 60', 2 x 52'



©Photo: Edwright

Forever Crazy

Telmondis 2011

CRAZY HORSE

The Crazy Horse is celebrating its 60th birthday with a world tour of a unique show as a tribute to its founder Alain Bernardin. *Forever Crazy* is a succession of glittering, surprising and audacious scenes performed by a multicultural troupe of ten magnificent dancers.

CHOREOGRAPHY PHILIPPE DECOUFLÉ

STARRING

<i>Calin' Ka</i>	Rosa Chicago
<i>Dolly Doll</i>	Shiny Shadow
<i>Fasty Wizz</i>	Volta Reine
<i>Liv Meenot</i>	Yafa Yemalla
<i>Loa Vahina</i>	Yasna Snigoura
<i>Psykko Tico</i>	Strahleman & Söhne

PRODUCTION

A coproduction by Telmondis, Arte G.E.I.E, RTBF, Crazy Horse Productions, and the support of the CNC.

Directed by	Denis Caïozzi
Produced by	A. Perset, D. Morlière & E. Enjalbert
Running time	1 x 76'

©Photo: Antoine Poupel - Crazy Horse



Cabaret New Burlesque

Anaé Productions 2010

LA NOUVELLE EVE, PARIS

Nude girls galore, but no porcelain dolls. Ferociously funny, extremely rock'n'roll, spicy, accomplished singers, and heirs to a long and rich American tradition, the savvy performers of the Cabaret New Burlesque are among the best in the business who, through sauciness and excess know how to find elegance and poetry in the absurd.

ARTISTIC DIRECTOR	KITTY HARTL
Lighting designer	Rodolphe Letourmy

STARRING

Dirty Martini / Evie Lovelle / Kitten on the Keys / Julie Atlas Muz / Mimi Le Meaux / Roky Roulette	
Running time	1 x 99'

AND DOCUMENTARY:
Welcome et Bienvenue au Cabaret New Burlesque

PRODUCTION

A coproduction by Anaé Productions, Les Visiteurs du Soir, Paris Première, and the support of the CNC.	
Directed by	François Goetghebeur & Arthur Borgnis Desbordes
Produced by	Arnaud Wyrzykowski
Running time	1 x 54'

©Photo: Eve Saint-Ramon



Les Mandrakes d'Or 2012

Mega Magie 2012

INTERNATIONAL FESTIVAL OF ILLUSION AND MAGIC

Created in 1990, the International Festival of Illusion and Magic (*Festival International de l'Illusion et de la Prestidigitation*), "The Golden Mandrakes" has become the annual fixture for the world's greatest magicians, who come to compete in the festival of magic to win the supreme accolade: *The Golden Mandrake*.

PRODUCTION

Directed by	Antoine Galey
Produced by	Gilles Arthur
Running time	1 x 90'

©Photo: Photo Mega Magie



Le Roman d'un Trader

Telmondis 2012

THÉÂTRE NATIONAL DE NICE

The mistakes of a golden boy destroy a great bank: despite its appearance as a comedy, the Roman d'un Trader is a staggering indictment of the madness of finance institutions and a savage satire of the worshippers of the Money God.

PLAY WRITTEN BY	JEAN-LOUIS BAUER
Directed by	Daniel Benoin
Sets designer	Jean-Pierre Laporte
Costumes designer	Nathalie Bérard-Benoin
Lighting designer	Daniel Benoin

STARRING

Lorànt Deutsch / Tchéky Karyo /
Christiane Cohendy / Paulo Correia /
Gaëlle Boghossian / Hubert Saint-Macary.

PRODUCTION

A coproduction by Telmondis and the Théâtre National de Nice, in association with France Télévisions, and the support of the CNC.

Directed by	Dominique Thiel & Daniel Benoin
Produced by	A. Perset, D. Morlière & E. Enjalbert
Running time	1 x 99'

©Photo: A. Hanel



PRINCE IGOR

OPERA

Bolshoi Theater of Moscow – Russia

Bel Air Media Dec. 2012

Opera in four acts with an prologue | *Libretto* by Alexander Borodin after the ancient Russian literature The Tale of Igor's Campaign | Ceated on Novembre 4, 1890 at the Mariinsky Theatre of Saint-Petersburg | New production at the Bolshoi Theatre of Moscow | Performed in Russian with English subtitles.

MUSIC BY Alexander Borodin | **Orchestra and Chorus** of the Bolshoi Theatre conducted by Vassily Sinaisky | **STAGE DIRECTION** Yuri Lyubimov | **CHOREOGRAPHY** Kasiyan Goeleyzovsky | **CHORUS MASTER** Valery Borisow | **SET DESIGN** Zinov Margolin | **COSTUMES** Maria Danilova | **LIGHTING** Damir Ismagilov | **STARRING** *Igor Svyatoslavich*: Boris Statsenko | *Yaroslavna*: Veronika Dzhioeva | *Vladimir Igorevich*: Alexey Dolgov | *Vladimir Yaroslavich*: Vladimir Matorin | *Konchak*: Paata Burchuladze | *Konchakovna*: Elena Zarembo | **PRODUCTION** A Coproduction by Bel Air Media – François Duplat, Kultura TV, The Bolshoi Theater in association with France Télévisions | Directed by Andy Sommer | Running time: about 130'.

SUNDAY IN THE PARK WITH GEORGE

OPERA

Théâtre du Châtelet – Paris

Telmondis April 2013

A musical of french inspiration | After *A Little Night Music* in 2010 and *Sweeney Todd* in 2011, the Théâtre du Châtelet presents another masterpiece from Stephen Sondheim.

The pointillist painting by Georges Seurat, *A Sunday Afternoon on the Island of La Grande Jatte*, painted between 1884 and 1886, is the starting point of this passionate reflection on the artist's work. Sondheim and his librettist have imagined the exhausting work of Seurat painting this huge table with this breath-taking technique, to the point of neglecting Dot (*Point*), his mistress, who is expecting a child. Act 2 continues the theme of the arduous nature of the artist's lot by bringing forward the action to New York in 1984, where George, Seurat's great-grandson, is struggling against the odds.

Awarded the Pulitzer Prize for Drama in 1985, the work is powerful and poetic. The refinement of the great songs, like Putting It Together or Sunday, has contributed significantly to the reputation of this very moving work

MUSIC & LYRICS Stephen Sondheim | **BOOK** James Lapine | **Philharmonic Orchestra** of Radio France conducted by David Charles Abell | **Chorus** of Théâtre du Châtelet | **STAGE DIRECTION** Lee Blakeley | **SET DESIGN** William Dudley | **COSTUMES** Adrian Linford | **LIGHTING** Rick Fisher | **CHOREOGRAPHY** Lorena Randi | **STARRING** *Georges / George*: Lambert Wilson | *Dot / Marie*: Sophie-Louise Dann | *Jules & Greenberg*: Nicholas Le Prevost | *Old Lady / Elaine*: Rebecca de Pont Davies | **PRODUCTION** A coproduction by Telmondis, Théâtre du Châtelet, in association with France Télévisions, and the support of the CNC.

OPENING GALA

NEW MARIINSKY THEATRE II

The Mariinsky Theatre – St Petersburg – Russia

Telmondis May 2013

The historic opera and ballet theatre opened in 1861 and has since become renowned for its celebrated premieres. Today the theatre is home to the Mariinsky Ballet, the Mariinsky Opera and the Mariinsky Orchestra and is headed by the acclaimed renaissance man, Valery Gergiev.

The Mariinsky II will be linked to the main theater by a bridge over the Kryukov Canal that will be used by both visitors to the theater and to move scenery between the two buildings.

Located next to the Mariinsky Theater and on the bank of Kryukov Canal in St Petersburg, the new opera and ballet auditorium will seat 2,000 and increase the space available to the Mariinsky by 40,000 square meters.

Gala: Work in progress | Invited guests: Anna Netrebko, Renée Fleming, Plácido Domingo, ...

PRODUCTION A Coproduction by Mariinsky Theatre, Telmondis, Mezzo, in association with France Télévisions, and the support of the CNC.

FESTIVAL JUSTICE ET INJUSTICE

OPERA

Opéra de Lyon – France

Telmondis April 2013

3 operas:

CLAUDE

World creation | **MUSIC BY** Thierry Escaich | French *libretto* by Robert Badinter after Victor Hugo.

Although inspired by Hugo's Claude Gueux, the story of Claude by Robert Badinter and Thierry Escaich is a little different. This Claude actually existed, and his file is preserved in the court archives in Troyes, and has been read and re-read by Robert Badinter.

Claude is a worker from la Croix-Rousse, where he leads a happy and hardworking life with his partner and his small daughter. For their sake, as well as himself, he revolts against the poverty he and the other workers are condemned to when his employer replaces them with English machines, the new technology of the time. This is not a relocation, but a depersonalization. Claude takes up his rifle with the other silk workers and mans the barricades. Sentenced to a 7 prison term, he is imprisoned in the prison workshop of Clairvaux. His love of work and hatred of injustice make him a charismatic figure for the other prisoners. The governor wants to break him, and separates him from his best and closest friend, Albin. Injustice and violence ensue: Claude kills the governor, and is himself guillotined.

MUSICAL DIRECTION Jérémie Rhorer | **STAGING** Olivier Py | **SETS AND COSTUMES** Pierre-André Weitz | **LIGHTING** Bertrand Killy | **CHORUS DIRECTION** Alan Woodbridge | **STARRING** *Claude*: Henk Neven | *Albin*: Fabrice Di Falco | *Le Directeur*: Jean-Philippe Lafont | the Orchestra and Chorus of the Opéra de Lyon | **PRODUCTION** A coproduction by Telmondis, Opéra de Lyon, and the support of the CNC.

IL PRIGIONERO

Opera in one act with prologue (1949) | Music and Italian *libretto* by Luigi Dallapiccola after the work of Villiers de l'Isle-Adam.

It begins with the prisoner's mother having a nightmare: she sees Philip II's face transform into the face of Death. The Prisoner begins to hope in the prisons of the Inquisition. His jailer calls him "brother"... a revolt in Flanders can end the King of Spain's despotic power. The jailer sings him an old song of freedom and when he leaves the prison cell, forgets to lock the door. The Prisoner escapes, and comes to a garden under the stars. However, the Grand Inquisitor – who was the jailer – emerges from behind a tree and sends him to his death.

ERWARTUNG

Monodrama in one act (1924) | Music Arnold Schoenberg | German *libretto* by Marie Pappenheim

The work takes the unusual form of a monologue for solo soprano accompanied by a large orchestra. A woman is in an apprehensive state as she searches for her lover. In the darkness, she comes across what she first thinks is a body, but then realises is a tree-trunk. She is frightened and becomes more anxious as she cannot find the man she is looking for. She then finds a dead body, and sees that it is her lover.

MUSICAL DIRECTION Kazushi Ono | **STAGING** Alex Ollé – La Fura dels Baus | **SETS** Alfons Flores | **COSTUMES** Josep Abril | **Chorus** direction: Alan Woodbridge | **STARRING** *La Mère*: Magdalena Anna Hofmann | *Le Prisonnier*: Martin Winkler | *Le Geôlier – L'Inquisiteur*: Raymond Vervy | *Une Femme*: Magdalena Anna Hofmann | The Orchestra and Chorus of the Opéra de Lyon | **PRODUCTION** A coproduction by Telmondis, Opéra de Lyon, and the support of the CNC.

LA TRAVIATA

OPERA

Opéra de Rennes – France

Telmondis June 2013

Opera in three acts | **MUSIC BY** Giuseppe Verdi | Italian *libretto* by Francesco Maria Piave based on *La dame aux Camélias* (1853), a play adapted from the novel by Alexandre Dumas, fils.

MUSICAL DIRECTION Antony Hermus | **STAGING** Jean-Romain Vesperini | **Scenography**: Emmanuelle Roy | **COSTUMES** Sonia Bosc | **LIGHTING** Christophe Chaupin | **STARRING** *Viолetta Valery*: Maira Kerey | *Flora Bervoix*: Sophie Pondjiclis | *Annina*: Sophie Angebault | *Alfredo Germont*: Leonardo Caimi | *Giorgio Germont*: Marzio Gioffi | *Gastone*: Marlon Soufflet | *Barone Douphol*: Jean-Vincent Blot | *Marchese d'Orbigny*: Thomas Roullon | *Dottor Grenvil*: Bernard Delettré | **Orchestre symphonique de Bretagne et Chœur de l'Opéra de Rennes** | **PRODUCTION** A coproduction by Telmondis, Opéra de Rennes in association with France Télévisions, Mezzo, and the support of the CNC | Running time: About 140'.

ROMEO & JULIET

BALLET

The Mariinsky Theatre – St Petersburg – Russia | Telmondis Feb. – March 2013

Classical Ballet in 3 acts | **MUSIC BY** Sergei Prokofiev | *Libretto* by Lavrovsky, Prokofiev, Radlov, Piotrovsky.

Romeo and Juliet is a ballet by Sergei Prokofiev based on Shakespeare's *Romeo and Juliet* | Music from the ballet was extracted by Prokofiev as three suites for orchestra and as a piano work. The Tragedy of *Romeo and Juliet* is a tragedy by William Shakespeare concerning two young "star-cross'd lovers" and the role played by their tragic suicides in ending a long-running family feud. It is one of the most famous of Shakespeare's plays, one of his earliest theatrical triumphs, and is thought to be the most archetypal love story of the Renaissance and indeed the history of Western culture. Several ballet adaptations of the story have been made, the first written in the 18th century. The best known feature music by Sergei Prokofiev, and a variety of choreographers have used this music. The first version featuring Prokofiev's music was performed in 1938.

MUSICAL DIRECTION Valery Gergiev | **CHOREOGRAPHER** Leonid Lavrosky | **STARRING** *Juliet*: Diana Vishneva | The Mariinsky (Kirov) Ballet and the Mariinsky Theatre Symphony Orchestra | **PRODUCTION** A Coproduction by Telmondis, Mariinsky Theatre in association with France Télévisions, Mezzo, and the support of the CNC.

CINDERELLA

BALLET

The Mariinsky Theatre – St Petersburg – Russia | Telmondis May 2013

Ballet in three acts | **MUSIC BY** Sergei Prokofiev | *Libretto* by Nikolai Volkov after motifs from the fairytale by Charles Perrault.

A wistful young woman, her cruel stepmother and stepsisters, a fairy godmother and her handsome prince: the classic story of *Cinderella* is a treat for all ages, now brought to life in the grand tradition of Russian ballet. Complete with a lavish set and sumptuous costumes, this production of *Cinderella* was originally choreographed by Rostislav Zakharov for the premiere of Sergei Prokofiev's glorious score at the Mariinsky Theater in 1945. With more than 50 dancers, the Russian National Ballet performs this masterpiece under the artistic direction of former Bolshoi principal dancer Elena Radchenko.

MUSICAL DIRECTION Valery Gergiev | **CHOREOGRAPHY** Alexei Ratmansky (2002) | **STARRING** *Cinderella*: Diana Vishneva | The Mariinsky (Kirov) Ballet and the Mariinsky Theatre Symphony Orchestra | **PRODUCTION** A Coproduction by Telmondis, Mariinsky Theatre in association with France Télévisions, Mezzo, and the support of the CNC.

MARIE-AGNÈS GILLOT – MERCÉ CUNNINGHAM

BALLET

Opéra national de Paris – Palais Garnier | Telmondis Oct./Nov. 2012

2 ballets:

SOUS APPARENCE

by Marie-Agnès Gillot, is one of the highlights in the contemporary dance calendar for the 2012-2013 season. Marie-Agnès Gillot, who has already a few works to her credit, is at last creating a work for the Paris Opera Ballet.

CHOREOGRAPHY Marie-Agnès Gillot | **MUSIC BY** Anton Bruckner, Morton Feldman, György Ligeti | **MUSICAL DRAMATURGY** Laurence Equilbey | **SETS** Olivier Mosset | **COSTUMES** Walter Van Beirendonck | **LIGHTING** Madjid Hakimi | **STARRING** The Étoiles and the Paris Opera Ballet | Ensemble Ars Nova | Chœur Accentus conducted by Laurence Équilbey.

UN JOUR OU DEUX

CHOREOGRAPHY Merce Cunningham | **MUSIC BY** John Cage | **SETS AND COSTUMES** Jasper Johns | **STARRING** The Étoiles and the Paris Opera Ballet | Ensemble Ars Nova conducted by Philippe Nahon.

PRODUCTION A Coproduction by Telmondis | Opéra national de Paris, Mezzo, in association with France Télévisions, and the support of the CNC | Directed by Vincent Bataillon.



©Photo: Laurent Philippe – Les Ballets de Monte-Carlo

LAC – LES BALLETS DE MONTE-CARLO

BALLET

The Grimaldi Forum – Monte-Carlo | Telmondis Jan. 2013

World creation by Les Ballets de Monte-Carlo | Jean-Christophe Maillot | Ballet in three acts. **CHOREOGRAPHY** Jean-Christophe Maillot | **MUSIC BY** Pyotr Ilitch Tchaikovsky.

Jean-Christophe Maillot presents us with his personal vision of *Swan Lake*. It is a vast challenge for any choreographer to tackle this legendary piece which is so well-know throughout the world. For this project which has been dear to his heart for ten years, the choreographer wanted to work with the writer Jean Rouaud, 1990 Prix Goncourt winner, to bring a new drama to this pillar of the classic repertoire. Together they have adapted the timeless story of *Siegfried and Odette* so that this narrative resonates with our own questioning.

CHOREOGRAPHY Jean-Christophe Maillot | **SCENOGRAPHY** Ernest Pignon-Ernest | **COSTUMES** Philippe Guillotel | **DRAMATURGY** Jean Rouaud | **ADDITIONAL MUSIC BY** Bertrand Maillot | **LIGHTING** Jean-Christophe Maillot and Samuel Thery | **MUSICAL DIRECTION** Nicolas Brochot | Monte-Carlo Philharmonic Orchestra. **STARRING** Les Ballets de Monte-Carlo | **PRODUCTION** A Coproduction by Telmondis, Les Ballets de Monte-Carlo in association with Mezzo, and the support of the CNC | Directed by Jean-Christophe Maillot | Running time: 92'.

VALERY GERGIEV / THE COMPLETE SYMPHONIES OF SHOSTAKOVITCH

CONCERTS

Salle Pleyel – Paris

Telmondis 2013 – 2014

Orchestra and Chorus of the Mariinsky Theatre | **MUSIC BY** Dmitri Dmitriyevich Shostakovich.

JANUARY 7TH 2013:

Programme: Symphony n° 1 (1926) | Symphony n° 2 (1927) | Piano Concerto n° 2 (1957) | Symphony n° 15 (1972) | Piano: Denis Matsuev.

JANUARY 8TH 2013:

Programme: Symphony n° 3 (1929) | Cello Concerto n° 1 (1959) | Symphony n° 13 (1962) | Cello: Mario Brunello.

Valery Gergiev is combining performances of Dmitri Shostakovich's first and last symphonies in one concert. The composer was only 19 when his Symphony n° 1 was performed in Leningrad. Far from being academic, this work already has a true personality, especially in its treatment of rhythm. The Fifteenth Symphony which was first performed almost fifty years later, in Moscow, innovates through its borrowings from other works in the repertoire, especially the Opening of William Tell by Rossini. In the same concert, Valery Gergiev will conduct the Mariinsky Theatre Orchestra in two of Shostakovich's other scores: Symphony n° 2, his shortest, and the Piano Concerto n° 2, played by the virtuoso Denis Matsuev, a long-standing collaborator with the Ossetian conductor.

Valery Gergiev is commencing a group of performances of all Dmitri Shostakovich's symphonies and concerts. In each programme, Valery Gergiev has chosen to combine the scores of youth with the works of his maturity. The chance once again to savour the wealth of the tones of the Mariinsky Orchestra from Saint-Petersburg. **PRODUCTION** A coproduction by Telmondis, Mariinsky Theatre, Mezzo, in association with France Télévisions, and the support of the CNC.



CONCERTOS FOR PIANO AND ORCHESTRA / LUDWIG VAN BEETHOVEN

CONCERT

Salle Le Métropole – Lausanne

Bel Air Media Oct. 2012

MUSICAL DIRECTION Christian Zacharias.

PROGRAMME:

- Piano Concerto No. 2 in B-flat major, Op. 19 (1787 – 1789 – 1795)
- Piano Concerto No. 3 in C minor, Op. 37 (1800)
- Piano Concerto No. 4 in G major, Op. 58 (1805 – 1806)

The exceptional pianist and conductor Christian Zacharias is the artistic director and principal conductor of the Lausanne Chamber Orchestra (OCL) since 2000.

“I am offering you the complete set of Beethoven's Concertos, something which we have never performed before in Lausanne. This venture is the symbol of the symbiosis between the soloist and the orchestra which has greatly contributed to my special relationship with the Lausanne Chamber Orchestra, and the international reputation we have acquired together over all these seasons”.

Christian Zacharias

MUSICAL DIRECTOR AND PIANO: Christian Zacharias | Lausanne Chamber Orchestra (OCL) **PRODUCTION** A coproduction by Bel Air Media – François Duplat, in association with France Télévisions | Directed by Andy Sommer | Running time: 28' (concerto n°2) – 34' (concerto n°3) – 34' (concerto n° 4).

NEW GENERATION 2013

DOCUMENTARY

International circus Festival of Monte-Carlo – Monaco

Telmondis Feb. 2013

The 2nd Festival *New Generation*: a new International Festival for Young Artists under the Presidency of H.S.H. Princess Stephanie of Monaco and in collaboration with her Daughter Pauline Ducruet as President of the Jury.

The documentary follows the Festival *New Generation* which is the one and only competition for young circus artists which will be held in an original circus ring. Clowns, equilibrists, acrobats, magicians and animals will be competing in front of an International Jury for the *Gold Junior*, *Silver Junior* or *Bronze Junior*.

PRODUCTION A coproduction by Telmondis and Monte-Carlo Festivals with the participation of France Télévisions, and the support of the CNC | Directed for television by Jean-Christophe Pontiers.



RICHARD WAGNER AND THE ALPS

DOCUMENTARY

Bel Air Media Feb. 2013

Director, Andy Sommer, is known for his sensational musical documentaries on the immortals Mozart, Beethoven, Schubert and Berlioz. His last film *Gustav Mahler – Autopsy of Genius* remains as a reference. This documentary is conceived as a musical adventure film for a large audience. The 15 years spent by Richard Wagner in exile in Switzerland were crucial for his inspiration, his theoretical works and his love life. Antoine Wagner, the great-great-grandson of the composer, a 30 years old photographer living in New-York, takes off to trace the footsteps of his ancestor throughout the most spectacular landscapes of this country.

MAIN CHARACTER Antoine Wagner | **MUSICAL REFERENT** Philippe Jordan **PRODUCTION** A coproduction by Bel Air Media – François Duplat and Patricia Houtart in association with SRF | Directed for television by Andy Sommer | Running time: 60'.

FROM SPRING TO AUTUMN

DOCUMENTARY

Bel Air Media 2012

IN THE ROUND DANCE OF THE RITE. How did twenty retired men and women from Marseilles find themselves in Paris' most prestigious contemporary dance Theatre? This people, aged between 60 and 87 years old and without any dance experience, perform Stravinsky's masterpiece *The Rite of Spring*. This is the fruit of seven years collaboration with the choreographer Thierry Thieu Niang. And these 25 elderly performers performed a new vision of *The Rite of Spring*, *In the Round Dance of the Rite* choreographed by Thierry Thieu Niang and Jean-Pierre Moulères. More Patrice Chéreau chose to open this peculiar new creation with extracts from *The Diaries of Vaslav Nijinski*. The film follows the culmination of this extraordinary human journey

CHOREOGRAPHERS Thierry Thieu Niang and Jean-Pierre Moulères | With the cooperation of Patrice Chéreau **PRODUCTION** A coproduction by Bel Air Media – François Duplat, in association with Arte France, and the support of the CNC | Written and directed by Denis Sneguirev and Philippe Chevallier | Running time: 52'.

URBAN – CIRCOLOMBIA

CIRCUS

Cirque en Chantier – Boulogne-Billancourt – France Telmondis Oct. 2012

Urban is a no-holds-barred interpretation of life on the streets Cali, Colombia, where the show's energy, music and dance act as forceful counterweights to the everyday violence of the working class districts where all the youngsters on the stage grew up. Circolombia's young performers portray these moments to us with rare dramatic power by using and abusing their magnificent acrobatic bodies to throw themselves into telling the story of their existence in a joyful frenzy. They do not simply act on stage, they live!... Eyes riveted to the stars which they end up by reaching up and touching. A show with a new, flamboyant, contagious and totally raw power.

CREATIVE PRODUCER AND ARTISTIC DIRECTOR: Felicity Simpson | **MUSICAL DIRECTION** Ryan Wilmott | **THEATRICAL DIRECTION** Jean-Yves Penafiel, Mark Storer | **CHOREOGRAPHY** Katie Pearson Carlos Neto | **VIDEO DESIGN** David Bernard | **LIGHTING** Laurent Gachet | **STARRING** Company Circolombia | **PRODUCTION** A coproduction by Telmondis, Circolombia, in association with Arte France, and the support of the CNC | Directed by Jean-Christophe Pontières | Running time: 1 x 70'.

CIRKAFRICA

CIRCUS

Cirque Phénix Paris Telmondis Dec. 2012

Embark with us on an acrobatic safari to Tanzania, Namibia, South Africa, Congo, Guinea, Ghana and Ethiopia. This programme with fifty performers, and breathtaking circus acts, accompanied by African ballets and an orchestra will enchant you. Lovers of African wildlife won't be disappointed by the original and surprising presentation of the animals of the savanna under the Circus Phénix's Big Top. This season, in order to evoke Africa, we have included giant articulated puppets including wild felines, reptiles, antelopes, and even camels.

A show conceived and staged by Alain Pacherie | **PRODUCTION** A production by Telmondis in association with l' Européenne de Spectacles with the participation of France Télévisions, and the support of the CNC | Directed by David Montagne.

37TH INTERNATIONAL CIRCUS FESTIVAL OF MONTE-CARLO

CIRCUS

Monte-Carlo – Principauté de Monaco Telmondis Jan. 2013

Created in 1974 and today presided by H.S.H Princess Stephanie of Monaco, the International Circus Festival of Monte-Carlo has become the largest and most prestigious circus event in the world. It awards the most respected prize in the world of the circus, namely the *Golden Clown Award*.

STAGE DIRECTION Urs Pilz | Orchestra directed by Reto Parolari | **PRODUCTION** A production by Telmondis with the participation of France Télévisions, Rai 3, MDR, SRF, KRO, RTBF, SIC, and the support of the CNC | Directed by Massimo Manganaro.

34TH TOMORROW'S CIRCUS WORLD FESTIVAL

CIRCUS

Cirque Phénix Paris Telmondis Jan. 2013

The Festival has enabled hundreds of young artists to start and even revealed some careers to be dazzling. Every year, new nations send their exceptional representative of the circus art, able to fill with wonder both audience and professionals. The great number of acts is a guarantee of surprise, and the mix of artists, from different schools, families or countries, give freshness that you can not be found at any other festival. Artists from Europe, America, Asia and Africa come to share their knowledge for only one festival: it happens in Paris, and is unique.

PRODUCTION A coproduction by Telmondis, Gulli, Euromedia France with the participation of Arte Live Web, and the support of the CNC | Directed by David Montagne.



Valery Gergiev – Musical director and conductor



MARIINSKY THEATRE

© Photo: Mariinsky Theatre

BORIS GODUNOV | Modest Mussorgksy
KHOVANSCHINA | Modest Mussorgksy
THE COMPLETE SYMPHONIES OF SHOSTAKOVITCH | Salle Pleyel – Paris
ROMEO & JULIET | Sergei Prokofiev / Leonid Lavrosky
CINDERELLA | Sergei Prokofiev / Alexei Ratmansky
OPENING GALA MARIINSKY THEATRE II
STRAVINSKY'S RITE OF SPRING
STARS OF THE WHITE NIGHTS | Documentary
HDTV Coproduction Mariinsky Theatre – Telmondis 2012 / 2013

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