

## 1. Schubert: Complete Symphonies

by Marc Minkowski

Filmed at the Wiener Konzerthaus in March 2012

TV director : Jean Pierre Loislil

Production company : Naive

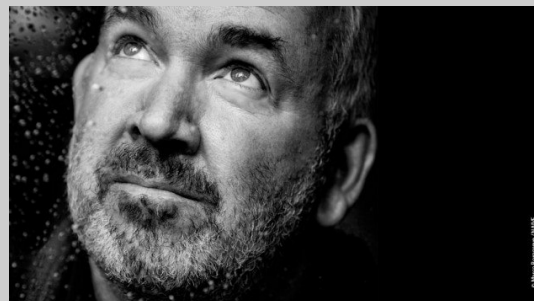
Coproduction company : Mezzo

Running time : 1 x 244'

Language VO : French | Languages / ST : English, French

Video format : HDCAM

Starring : Marc Minkowski and les Musiciens du Louvres Grenoble



Marc Minkowski and his Musiciens du Louvre Grenoble have embarked on an ambitious Schubert symphonies cycle. The music is obviously approached with the necessary baggage of scholarly research, although Minkowski and his talented band seem to keep a rather laidback attitude and their quest for historic accuracy doesn't exclude a fair amount of pragmatism and above all congeniality. Yet while their Schubert in these symphonies brimmed with vivacity and joy, there were some issues that prevented this concert from being a total winner.

## 2. Iolanta

Opera in one act by Pyotr Ilich Tchaikovsky

Libretto by Modest Tchaikovsky

Musical direction by Valery Gergiev

Filmed at Mariinsky Theatre St-Petersburg in 2009

Production company : The Mariinsky Theatre

Coproduction company : Festspielhaus Baden Baden

Running time : 1 x 90'

Language VO : Russian | Languages / ST : English, French

Video format : HDCAM

Starring : Anna Netrebko



Opera based on the Danish play: King René's Daughter by Henrik Hertz a romanticised account of the life of Yolande de Bar.

## 3/4/5. Il Trittico

Giacomo Puccini

Musical direction by Gaetano d'Espinosa

Stage direction : David Poutney

Filmed at Opéra de Lyon in February 2012

TV director : Denis Caiozzi

Production company : Telmond

Coproduction company : Opéra National de Lyon, Mezzo in association with France TV

Running time : 1 x 52', 1 x 58', 1 x 60', 1 x 27', 1 x 75', 1 x 54'

Language VO : Italian | Languages / ST : English, French

Video format : HDCAM



The triptych by Giacomo Puccini was first performed as such in 1918 at the New York Metropolitan Opera, but it has been rare to find all three works performed during one evening. Opera de Lyon has chosen to offer the chance to discover it in its entirety and all its musical and dramatic coherence, just the composer intended.

**Gianni Schicchi** / Starring : Werner Van Mechelen and Ivana Rusko

**Il Tabarro** / Starring : Werner Van Mechelen, Csilla Boross

**Suor Angelica** / Starring : Silla Boross, Natascha Petrinky

## 6. **Khovanshchina**

### **Opera in five acts by Modest Mussorgsky**

Musical direction by Valery Gergiev

Filmed at Mariinsky Theatre St-Petersburg in September 2012

TV director : Denis Caiozzi

Production company : Telmondis

Coproduction company : Mariinsky Theatre, Mezzo, in association with France Televisions, Kultura TV

Running time : 1 x 205'

Language VO : Russian | Languages / ST : English, French

Video format : HDCAM, Digibeta 16/9

Starring : Sergei Aleksashkin , Vladimir Galouzine



*Moscow, late 17th century. The death of the young Tsar Fyodor III has left Russia with a crisis of succession. Supported by Prince Ivan Khovansky, commander of the streltsy guards, Fyodor's sickly brother Ivan and his half-brother Peter (later the Great) have been installed as joint rulers, with their older sister Sophia acting as regent. Sophia has allied herself with Prince Vasily Golitsyn, a powerful courtier and liberal politician, who is also her lover.*

## 7. **Lac**

### **Music by Pyotr Ilich Tchaikovsky**

### **Choreography by Jean Christophe Maillot**

Filmed at Grimaldi Forum in January 2013

TV director : Jean Christophe Maillot, Denis Caiozzi

Production company : Telmondis

Coproduction company : Les Ballets de Monte-Carlo in association with France Télévisions, Mezzo

Running time : 1 x 92'

Language VO : French | Languages / ST : English, French

Video format : HDCAM, Digibeta 16/9, 4/3 Letterbox

Starring : Bernice Coppieters



*Jean-Christophe Maillot presents us with his personal vision of Swan Lake. It is a vast challenge for any choreographer to tackle this legendary piece which is so well-known throughout the world. For this project which has been dear to his heart for ten years, the choreographer wanted to work with the writer Jean Rouaud, 1990 Prix Goncourt winner, to bring a new drama to this pillar of the classic repertoire. Together they have adapted the timeless story of Siegfried and Odette so that this narrative resonates with our own questioning. The visual artist Ernest Pignon-Ernest, a long-time associate of Jean-Christophe Maillot will design the scenery for this Lac and Philippe Guillotel will be responsible for creating the costumes. Tchaikovsky's score will be performed by the Monte-Carlo Philharmonic Orchestra conducted by Nicolas Brochot. Once more, Jean-Christophe Maillot presents a group of high-level artists. The combination of these talented artists and performers together with Jean-Christophe Maillot's skill and sensitivity promises an exciting reinterpretation of this major work and a great ballet at the end of the year.*

## 8. **Fazil Say**

### **Modeste Moussorgski/Sergueï Prokofiev/Leos Janacek**

Filmed at Auditorium MC2 Grenoble France in February 2011

TV director : Jean Pierre Loislil

Production company : Naive

Coproduction company : Mezzo

Running time : 1 x 70'

Language VO : French | Languages / ST : English

Video format : HDCAM



*Composing is always a form of improvisation : with ideas, with musical particles, with imaginary shapes. And it is in this sense that the artistic itinerary and the world-view of the Turkish composer and pianist Fazil Say should be understood. For it was from the free forms with which he became familiar in the course of his piano lessons with the Cortot pupil Mithat Fenmen that he developed an aesthetic outlook that constitutes the core of his self-conception as a composer. Fazil Say has been touching audiences and critics alike for more than twenty-five years in a way that has become rare in the increasingly materialistic and elaborately organised classical music world. Concerts with this artist are something else. They are more direct, more open, more exciting; in short, they go straight to the heart. And the same may be said of his compositions.*

## 9. **Nixon in China**

**Opera in 3 acts by John Adams**

**Libretto by Alice Goodman**

Filmed at Théâtre du Châtelet-Paris in April 2012

TV director : Denis CAIOZZI

Production company : Telmondis

Coproduction company : Mezzo , Theatre du Chatelet

Running time : 1 x 150'

Language VO : English | Languages / ST : English, French

Video format : HDCAM, Digibeta 16/9

Starring : June Anderson



*Relations between United States and China were at a very low ebb during the 1970's after the United States refused to recognize the People's Republic of China, when the communists took power in 1949.*

*However, Henry Kissinger, who was President Nixon's adviser secretly visited China to pave the way for a reconciliation between the two countries. On February 21 1971, President Nixon made a State visit to China during which he met the Chinese prime minister, Chou En-Lai, as well as the former president Mao Zedong. Both leaders succeeded in reaching an understanding, by expressing, in a communiqué, their wish to settle their differences peacefully, despite the remaining disagreements. '(Nixon) senses how important this Chinese week will be in History. (...) He's not going to pass up this extraordinary opportunity of being the first American president to be invited to the Forbidden City, only nine months before an election. He is eagerly throwing himself into talks with Mr. Chou En-Lai. Four hours a day of private discussions with the world's shrewdest diplomat? There's nothing here that's going to scare a man like Mr. Nixon, who thinks, speaks and writes nothing but politics. Someone who has been an incredible opportunist throughout his career, but who, in the end, understands that these adversaries are from a different dimension.*

## 10. **Boris Godunov**

**Music and libretto by Modest Mussorgsky**

Opening of the XX Music Festival Stars of the White Nights with Valery Gergiev

Filmed at Mariinsky Theatre St-Petersburg in 2012

TV director : Denis Caïozzi

Production company : Telmondis

Coproduction company : Mariinsky Theatre, Mezzo, in association with France Télévisions

Running time : 1 x 150'

Language VO : Russian | Languages / ST : English, French

Video format : HDCAM

Starring : Yevgeny Nikitin



*Its subjects are the Russian ruler Boris Godunov, who reigned as Tsar (1598 to 1605) during the Time of Troubles, and his nemesis, the False Dmitriy (reigned 1605 to 1606). The Russian-language libretto was written by the composer, and is based on the "dramatic chronicle" Boris Godunov by Aleksandr Pushkin, and, in the Revised Version of 1872, on Nikolay Karamzin's History of the Russian State.*

## 11. **Shostakovich : The complete symphonies**

**Musical direction by Valery Gergiev**

Filmed at The Pleyel Hall in 2013 and 2014

Production company : Telmondis

Starring : Denis Matsuev, Mario Brunello...

*Valery Gergiev is combining performances of Dmitri Shostakovich's first and last symphonies in one concert.*

*The composer was only 19 when his Symphony n°1 was performed in Leningrad. Far from being academic, this work already has a true personality, especially in its treatment of rhythm. The Fifteenth Symphony which was first performed almost fifty years later, in Moscow, innovates through its borrowing from other works in the repertoire, especially the Opening of William Tell by Rossini.*

*In the same concert, Valery Gergiev will conduct the Mariinsky Theatre Orchestra in two of Shostakovich's other scores : Symphony n°2, his shortest, and the Piano Concerto n°2, played by the virtuoso Denis Matsuev, a long-standing collaborator with the Ossetian conductor.*

*Valery Gergiev is commencing a group of performances of all Dmitri Shostakovich's symphonies and concerts. In each programme, Valery Gergiev has chosen to combine the scores of youth with the works of his maturity. The chance once again to savour the wealth of the tones of the Mariinsky Orchestra from Saint Petersburg.*





## 12. **Hippolyte et Aricie**

### **The Legendary Jean Philippe Rameau's first Opera**

Musical direction by Emmanuelle Haïm

Filmed at Opéra national de Paris in June 2012

TV director : Olivier Simonnet

Production company : Telmondis

Coproduction company : Opéra national de Paris, Mezzo in association with France TV

Running time : 1 x 180'

Language VO : French | Languages / ST : English, French

Video format : HDCAM, Digibeta 16/9

Starring : Sara Connolly



*An overture in the typical Lullian style precedes the allegorical prologue set in the Forest of Erymanthus where Diana and Cupid are arguing who will rule over the forest dwellers. The quarrel is settled by Jupiter who decrees that Love will reign over their hearts for one day every year. Diana vows to look after Hippolyte and Aricie.*

## 13. **Orlando**

### **Opera in three acts by Georges Frideric Handel**

#### **French Libretto by Carlo Sigismondo Capece**

Musical direction by René Jacobs

Filmed at Théâtre Royal de la Monnaie - Brussels in 2012

TV director : Olivier Simonnet

Production company : Wahoo production

Coproduction company : La Monnaie/ De Munt

Running time : 1 x 135'

Language VO : French | Languages / ST : English, French

Video format : HDCAM

Starring : Bejun Mehta



*Orlando, a great soldier in Charlemagne's army, falls desperately in love with the pagan princess Angelica, who is in turn in love with another man, Medoro. Orlando cannot accept this and he is driven to madness, prevented from causing absolute carnage only by the magician Zoroastro (who eventually restores his sanity).*

## 14. **Artaserse**

### **Opera in three acts by Leonardo Vinci**

#### **Libretto by Metastasio**

Conductor: Diego Fasolis

Filmed at Opéra national de Lorraine in 9th November 2012

TV director : Louise Narboni RUNNING TIME 1x190'

Production company : Ozango

Coproduction company : Mezzo, Opéra national de Lorraine

Running time : 1 x 190'

Language VO : Italian | Languages / ST : English, French

Video format : HDCAM

Starring: Philippe Jaroussky



*This was the last opera Vinci composed. It premiered during the carnival season on 4 February 1730 at the Teatro delle Dame in Rome.*

### 15. **Stradella**

**Opera in three acts by César Franck**

**Libretto by Emile Deschamps and Emilien Pacini**

Musical direction by Paolo Arrivabeni

Filmed at Opéra Royal de Wallonie in September 2012

TV director : Frédéric Caillierez

Production company : Oxymore

Coproduction company : ARTE, the Royal Opera House of Wallonia, Jim & Jules, with the participation of RTBF

Running time : 1 x 122'

Language VO : English | Languages / ST : French

Video format HDCAM, Digibeta

Starring : Isabelle Kabatu



On September 19th 2012, Liège, the economic and cultural centre of Wallonia, reopened its Opera house, anchoring one of Europe's most important Operas in modernity. The season opens with *Stradella*, the uncompleted work of the youth of the composer César Franck, who was born and raised in Liège, the 1842 manuscript of which was found in the National Library of France in 1984. The world's first production is therefore being performed at the Royal Opera House of Wallonia, orchestrated by Luc Van Hove and directed by the film maker Jaco Van Dormael (*Le huitième jour*, *Toto le héros*). *Stradella* belongs to the admirable body of humanist works, in the same mould as Liszt. Franck has the ability to take classical structures and to enlarge and refresh them. He has left a major vocal work, with the voice as the common denominator between the two instruments he plays : the piano and the organ.

### 15. **Le Boeuf sur le Toit**

**Alexandre Tharaud**

**Music by Gershwin, Chopin, Liszt, Satie, Poulenc, Darius Milhaud, Jean Wiener...**

Musical direction by Andrea Quinn and Frank Braley

Filmed at Cité de la musique, Pleyel Hall, Paris in October 2012

TV director : Frédéric Caillierez

Production company : Oxymore

Coproduction company : Mezzo

Running time : 1 x 75'

Video format : HDCAM, Digibeta



Alexandre Tharaud and the Cité de la Musique wanted to pay tribute to the cabaret *Le Boeuf sur le Toit*, which set the music scene in Paris alight during the roaring twenties... five short years between the end of the Great War and the Wall Street crash, a mad interlude, recreated by Alexandre Tharaud, evoking the role played by musicians like Jean Wiener, a real ambassador of jazz in Paris and who became the musical soul of *Le Boeuf sur le Toit*.

### 17. **Carmen**

**Opera in four acts by Georges Bizet**

**Libretto by Henry Meilhac and Ludovic Halévy**

Conductor : Stefano Montanari

Stage director : Olivier Py

Filmed at Opéra de Lyon in July 2012

TV director : Vincent Massip

Production company : Telmondis

Coproduction company : Mezzo with France Television

Running time : 1 x 180'

Language VO : French | Languages / ST : English, French

Video format : HDCAM

Starring : José Maria Lo Monaco



Based on *Carmen*, the novel by Prosper Mérimée. The opera, written in the genre of opéra comique with musical numbers separated by dialogue, tells the story of the downfall of Don José, a naive soldier who is seduced by the wiles of the fiery gypsy Carmen. José abandons his childhood sweetheart and deserts from his military duties, yet loses Carmen's love to the glamorous toreador Escamillo after which José kills her in a jealous rage. The depictions of proletarian life, immorality and lawlessness, and the tragic outcome in which the main character dies on stage, broke new ground in French opera and were highly controversial.

## CONTACT

Antoine Perset / CEO

Marie-Odile Cohen / Executive Vice-President

Denis Morlière / General Manager  
[denis.morliere@telmondis.fr](mailto:denis.morliere@telmondis.fr)

Emilie Huc / Acquisitions and International sales  
[emilie.huc@telmondis.fr](mailto:emilie.huc@telmondis.fr)

Céline Lespagnol / International sales  
[celine.lespagnol@telmondis.fr](mailto:celine.lespagnol@telmondis.fr)



24-26 quai Alphonse Le Gallo  
92100 Boulogne-Billancourt - France  
Phone : +33 (0)1 40 74 76 20  
[www.telmondis.fr](http://www.telmondis.fr)