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NEWSLETTER

... 2019

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BORIS GODUNOV

MODEST MUSSORGSKY



HD
2018

photo © A. Poupeney-OnP

OPERA IN SEVEN SCENES
MUSIC BY MODEST MUSSORGSKY
LIBRETTO BY MODEST MUSSORGSKY

Musical direction	Vladimir Jurowski
Stage direction	Ivo van Hove
Set design	Jan Versweyveld
Lighting design	Jan Versweyveld
Costume design	An D'Huys
Video	Tal Yarden
Dramaturgy	Jan Vandenhouwe
Chorus master	José Luis Basso

Boris Godounov Ildar Abdrazakov
Fyodor Evdokia Malevskaya
Xenia Ruzan Mantashyan
The Nurse Alexandra Durseneva
Prince Shuysky Maxim Paster
Paris Opera Chorus and Orchestra
Maîtrise des Hauts de seine

In 1824, when Pushkin turned to Boris Godunov for his first historical drama, he knew only too well what a colossus he was tackling. It was armed with his reading of Shakespeare that he matched his skills to the dazzling reign of the Tzar of Russia (1598-1605). Indeed, there are elements of Macbeth in this political fable, in which the ghost of the child that Boris has had killed in order to seize the throne appears as an impostor. Adapting this epic poem, Mussorgsky composed a meditation on the solitude of power, a populist drama in which the real protagonist is the Russian people with its burden of eternal suffering. Pushkin had already wondered, "What is a soul? A melody, perhaps..." Ivo Van Hove is no stranger to grand political frescos having already staged *Tragédies Romaines* and *Kings of War* based on plays by Shakespeare.

RUNNING TIME: 130' _ FILMED IN JUNE 2018 AT OPÉRA NATIONAL DE PARIS _
TV DIRECTION: DON KENT _
COPRODUCTION BELAIR MEDIA, OPÉRA NATIONAL DE PARIS, FRANCE TÉLÉVISIONS _

DON PASQUALE

GAETANO DONIZETTI

DRAMA BUFFA IN THREE ACTS
MUSIC BY GAETANO DONIZETTI
LIBRETTO BY GIOVANNI RUFFINI AND GAETANO DONIZETTI

Musical direction	Evelino Pidò
Stage direction	Damiano Michieletto
Set design	Paolo Fantin
Costume design	Agostino Cavalca
Lighting design	Alessandro Carletti
Video	Rocafilm
Chorus master	Alessandro Di Stefano

Don Pasquale Michele Pertusi
Dottor Malatesta Florian Sempey
Ernesto Lawrence Brownlee
Norina Nadine Sierra
Un notario Frédéric Guieu
Paris Opera Chorus and Orchestra

"Foolish indeed is he who marries in old age."

Thus ends *Don Pasquale*: with a wise dictum not lacking in irony that sums up the disappointments of its hero, a rich bachelor keen to marry who is deceived by his nephew Ernesto and his young bride-to-be Norina. First performed in Paris in 1843, at the turning point of several eras, *Don Pasquale*, a composite and varied work, is the apotheosis of opera buffa. Performed for the first time at the Paris Opera, the production has been entrusted to the Italian director, Damiano Michieletto, who transports us directly to the sincerity and dramatic splendour at the heart of an apparently light hearted work.

RUNNING TIME: 130' _ FILMED IN JUNE 2018 AT OPÉRA NATIONAL DE PARIS _
TV DIRECTION: VINCENT MASSIP _
COPRODUCTION LA BELLE TÉLÉ, OPÉRA NATIONAL DE PARIS, FRANCE TÉLÉVISIONS _

photo © Vincent Pontet - OnP



HD
2018

LES HUGUENOTS

GIACOMO MEYERBEER

OPERA IN FIVE ACTS
MUSIC BY GIACOMO MEYERBEER
LIBRETTO BY EUGÈNE SCRIBE AND ÉMILE DESCHAMPS

Musical direction **Michele Mariotti**
Stage direction **Andreas Kriegenburg**
Set design **Harald B. Thor**
Lighting design **Andreas Grüter**
Costume design **Tanja Hofmann**
Choreography **Zenta Haerter**
Chorus master **José Luis Basso**

Marguerite de Valois **Lisette Oropesa**
Raoul de Nangis **Yosep Kang**
Valentine **Ermonela Jaho**
Marcel **Nicolas Testé**
Urbain **Karine Deshayes**
Le Comte de Nevers **Florian Sempey**
Le Comte de Saint-Bris **Paul Gay**
Paris Opera Chorus and Orchestra

Giacomo Meyerbeer's visit to Paris in 1825 was to revolutionise opera. By imposing the Grand Opera genre, the composer made History the pivotal theme of 19th century operatic productions. *Les Huguenots* is a monumental fresco featuring various impossible loves in the context of the Saint Bartholomew Massacre. First performed at the Paris Opera, the work celebrated its centenary there in 1936, after more than a thousand performances, before being stowed in the archives of the Palais Garnier – the “grande boutique”. For its revival, Andreas Kriegenburg places these timeless conflicts of love and religion in an immaculate setting in which the costumes appear yet more flamboyant and the victims' blood more violently red.

RUNNING TIME: 230' _ FILMED IN OCTOBER 2018 AT OPÉRA NATIONAL DE PARIS _
TV DIRECTION: ANDY SOMMER _ COPRODUCTION ACT4 PRODUCTIONS,
OPÉRA NATIONAL DE PARIS, FRANCE TÉLÉVISIONS _



photo © A. Poupeney-Onp

HD
2018

SIMON BOCCANEGRA

GIUSEPPE VERDI

6



photo © A. Poupeney-Onp

HD
2018

RUNNING TIME: 140' _ FILMED IN DECEMBER 2018 AT OPÉRA NATIONAL DE PARIS _ TV DIRECTION: FRANÇOIS
ROUSSILLON _ COPRODUCTION FRA PRODUCTIONS, OPÉRA NATIONAL DE PARIS, FRANCE TÉLÉVISIONS _

MELODRAMMA IN ONE PROLOGUE AND THREE ACTS _ MUSIC BY GIUSEPPE VERDI _ LIBRETTO BY FRANCESCO MARIA PIAVE AND ARRIGO BOITO, AFTER THE PLAY BY ANTONIO GARCIA GUTIÉRREZ

Musical direction **Fabio Luisi**
Stage direction **Calixto Bieito**
Set design **Susanne Gschwender**
Costume design **Ingo Krüger**
Lighting design **Michael Bauer**
Video **Sarah Derendinger**
Chorus master **José Luis Basso**
Simon Boccanegra **Ludovic Tézier** _ *Jacopo Fiesco* **Mika Kares** _ *Maria Boccanegra (Amelia Grimaldi)* **Maria Agresta** _ *Gabriele Adorno* **Francesco Demuro** _ *Paolo Albiani* **Nicola Alaimo** _ *Pietro* **Mikhail Timoshenko** _ **Paris Opera Chorus and Orchestra**

The ambiguities of Verdi's theatre are particularly clear in his baritone roles, among which is that of Boccanegra, corsair turned doge of Genoa and the troubled observer of the conflicts that tore apart 14th century landowners and peasants. An eminently political opera in which power struggles are interwoven with family conflicts, Simon Boccanegra echoes the life of its composer – the man who championed the cause of Italian unification and overcame the loss of his wife and children. Calixto Bieito, that most Shakespearean of opera directors, brings humanism and truth to a work haunted by gleaming images of the sea.

DON GIOVANNI

WOLFGANG AMADEUS MOZART

7



photo © JeanPierre-Maurin2018

HD
2018

RUNNING TIME: 175' _ FILMED IN JULY 2018 AT OPÉRA DE LYON _ TV DIRECTION: VINCENT MASSIP _
COPRODUCTION TELMONDIS, OPÉRA DE LYON, FRANCE TÉLÉVISIONS _

OPERA IN TWO ACTS
MUSIC BY WOLFGANG AMADEUS MOZART
LIBRETTO BY LORENZO DA PONTE

Musical direction **Stefano Montanari**
Stage direction **David Marton**
Set design **Christian Friedländer**
Lighting design **Henning Streck**
Costume design **Pola Kardum**
Sound design **Daniel Dorsch**
Dramaturgy **Anna Heesen**

Don Ottavio **Julien Behr** _ *Donna Elvira* **Antoinette Dennefeld** _ *Don Giovanni* **Philippe Sly** _ *Donna Anna* **Eleonora Buratto** _ *Leporello* **Kyle Ketelsen** _ *Masetto* **Piotr Micinski** _ *Zerlina* **Yuka Yanagihara** _ **Opéra de Lyon Chorus and Orchestra**

This *Don Juan* terrifies but attracts, subjugates in desire as in terror... Mozart sublimates the adventures of one of the most famous seducers of classical literature. Don Giovanni's appetites are limitless: a woman-eater, this powerful and casual lord defies both morality and established order, mocking religion, persifling in cemeteries, and blaspheming God himself at the fatal hour.

Around him, we are busy, we get irritated, we succumb... before returning to the ordinary of his daily life. The work is undoubtedly the most dramatic of the Mozart-Da Ponte trilogy.

TANNHÄUSER

RICHARD WAGNER



HD
2017

photo © M. Crosera

RUNNING TIME: 255' _ FILMED IN FEBRUARY 2017 AT TEATRO LA FENICE, VENICE _ TV DIRECTION: STÉPHANE VÉRITÉ _
COPRODUCTION OXYMORE, FONDAZIONE TEATRO LA FENICE, MEZZO, FRANCE TÉLÉVISIONS _

OPERA IN THREE ACTS
MUSIC BY RICHARD WAGNER
LIBRETTO BY RICHARD WAGNER

Musical direction **Omer Meir Wellber**
Stage direction **Calixto Bieito**
Set design **Rebecca Ringst**
Lighting design **Michael Bauer**
Costume design **Ingo Krüger**
Chorus master **Claudio Marino Moretti**

Hermann, Landgrave of Thuringia **Pavlo Balakin** _
Tannhäuser, a Minnesinger **Paul McNamara** _
Wolfram von Eschenbach, a Minnesinger **Christoph Pohl** _
Walter von der Vogelweide, a Minnesinger **Cameron Becker** _
Biterolf, a Minnesinger **Alessio Cacciamani** _
Princess Elisabeth, the Landgrave's niece **Liene Kinča** _

Venus, Goddess of Love **Ausrine Stundyte** _
Venice Kolbe Children's Choir Soloists _
Orchestra e Coro del Teatro La Fenice _

Tannhäuser is one of Richard Wagner's most controversial operas. Its origins were highly complex, as can be seen by the two versions that appeared fifteen years apart: its debut in Dresden in 1845 and its Parisian première in 1861, where it received a chilly reception from the public owing to the disapproval of French intellectual circles at that time. The opera combines two independent Nordic sagas – that of the poet Tannhäuser and of the Minstrels' contest at the Wartburg. Compared to the more traditional *Flying Dutchman* it is in this opera that the composer refined his compositive style and dramaturgical skills.

NORMA

VINCENZO BELLINI



photo © M. Crosera

HD
2018

RUNNING TIME: 155' _ FILMED IN MAY 2018 AT TEATRO LA FENICE, VENICE _ TV DIRECTION: ARNAUD LALANNE _
COPRODUCTION OXYMORE, FONDAZIONE TEATRO LA FENICE, MEZZO, FRANCE TÉLÉVISIONS _

OPERA IN TWO ACTS
MUSIC BY VINCENZO BELLINI
LIBRETTO BY FELICE ROMANI

Musical direction **Riccardo Frizza**
Stage direction **Kara Walker**
Set and Costume design **Kara Walker**
Lighting design **Vilmo Furian**
Chorus master **Claudio Marino Moretti**

Norma **Mariella Devia** _ *Pollione* **Stefan Pop** _
Adalgisa **Carmela Remigio** _ *Oroveso* **Luca Tittoto** _
Clotilde **Anna Bordignon** _ *Flavio* **Emanuele Giannino** _
Orchestra e Coro del Teatro La Fenice _

Norma is Vincenzo Bellini's third last opera, and probably also the most often performed (the famous aria 'Casta diva' has been a test bench for the greatest sopranos in the world). A two-act opera to a libretto by Felice Romani, it debuted at La Scala in December 1831; it combines a dramatic love story – between the protagonist and the proconsul Pollion, and an equally tragic political situation between the conquered (the Gauls, with Norma as their high-priestess), and the conquerors (the Roman occupation army). With a succession of coup-de-théâtre, in the final climax the heroine, realising she betrayed her own people out of love, sentences herself to the stake, followed by Pollione who is abased but admires the nobility of her gesture. The set for this production is by a contemporary artist and is a special project of the 56th International Art Exhibition of the Venice Biennale.

ORLANDO FURIOSO

ANTONIO VIVALDI



HD
2018

photo © M. Crosera

RUNNING TIME: 210' _ FILMED IN APRIL 2018 AT TEATRO LA FENICE, VENICE _ TV DIRECTION: STÉPHANE VÉRITÉ _
COPRODUCTION OXYMORE, FONDAZIONE TEATRO LA FENICE, MEZZO, FRANCE TÉLÉVISIONS _

OPERA IN THREE ACTS
MUSIC BY ANTONIO VIVALDI
LIBRETTO BY GRAZIO BRACCIOLI

Musical direction **Diego Fasolis**
Stage direction **Fabio Ceresa**
Set design **Massimo Checchetto**
Lighting design **Fabio Baretin**
Costume design **Giuseppe Palella**
Choreography **Riccardo Oliver**
Chorus master **Ulisse Trabacchin**

Orlando **Sonia Prina** _ *Angelica* **Francesca Aspromonte** _
Alcina **Lucia Cirillo** _ *Ruggiero* **Carlo Vistoli** _
Astolfo **Riccardo Novaro** _ *Bradamante* **Loriana Castellano** _
Medoro **Raffaele Pe** _
Orchestra e Coro del Teatro La Fenice _

The marvellous "golden octaves" by Ludovico Ariosto and his *Orlando Furioso* undoubtedly hold an irresistible attraction for many composers (not only Vivaldi, but also Händel, Mayr, Lully), but perhaps it is the pages by the 'red priest' (debuted at Teatro Sant'Angelo in Venice in 1727) that best interpret the subject's thrill and rhythmic tension, offering the perfect combination of the metric form of Furioso with the prosody of the score. Indeed, an invisible power seems to be moving the forests that the Ariostian warhorses are racing through, in the same manner that the lavish orchestration of the score does not seem to have a moment's rest.

SEMIRAMIDE

GIOACHINO ROSSINI



photo © M. Crosera

HD
2018

RUNNING TIME: 225' _ FILMED IN OCTOBER 2018 AT TEATRO LA FENICE, VENICE _ TV DIRECTION: STÉPHANE VÉRITÉ _
COPRODUCTION OXYMORE, FONDAZIONE TEATRO LA FENICE, MEZZO, FRANCE TÉLÉVISIONS _

OPERA IN TWO ACTS
MUSIC BY GIOACHINO ROSSINI
LIBRETTO BY GAETANO ROSSI,
AFTER VOLTAIRE'S TRAGEDY SEMIRAMIS

Musical direction **Riccardo Frizza**
Stage direction **Cecilia Ligorio**
Set design **Nicolas Bovey**
Costume design **Marco Piemontese**
Choreographer and dancer **Daisy Phillips**
Chorus master **Claudio Marino Moretti**

Semiramide **Jessica Pratt** _ *Arsace* **Teresa Iervolino** _
Assur **Alex Esposito** _ *Idreno* **Enea Scala** _
Oroe **Simon Lim** _ *Azema* **Marta Mari** _ *Mitrane*
Enrico Iviglia _ *L'ombra di Nino* **Francesco Milanese** _
Dancers **Olivia Hansson, Elia Lopez Gonzalez,**

Marika Meoli, Sau-Ching Wong _
Orchestra e Coro del Teatro La Fenice _

When Rossini left Naples and set about composing a new opera for Teatro La Fenice in Venice, he was well aware he had to create something totally different; the Venetian audience would not have 'accepted' the sophistication of the Neapolitan school but it was equally unbearable for him to return to the stylistic elements he had already developed in *Tancredi*. Inspired by Voltaire's tragedy *Semiramis*, (which drew considerably on Shakespeare's play), he set aside its context and instead created an absolute, perfect composition that was almost a stylistic utopia. In this unique score, conventionality and pure abstraction go hand in hand, after which, melodrama will never be the same.

DER RING DES NIBELUNGEN

RICHARD WAGNER



photo ©Monika Rittershaus

HD
2014

RUNNING TIME: 14H50 _ FILMED IN JANUARY/FEBRUARY 2014 AT DUTCH NATIONAL OPERA _
TV DIRECTION: MISJEL VERMEIREN _ PRODUCTION BY DUTCH NATIONAL OPERA _
DISTRIBUTION IN PARTNERSHIP WITH POORHOUSE INTERNATIONAL _

CYCLE OF FOUR OPERAS

MUSIC BY RICHARD WAGNER

LIBRETTO BY RICHARD WAGNER

Musical direction **Hartmut Haenchen**
Stage direction **Pierre Audi**
Set design **George Tsypin**
Lighting design **Wolfgang Göbbel, Cor van den Brink**
Costume design **Eiko Ishioka, Robby Duiveman**
Dramaturgy **Klaus Bertisch**
Video **Maarten van der Put**

DAS RHEINGOLD (153')
Wotan **Thomas Johannes Mayer**
Donner **Vladimir Baykov**
Froh **Marcel Reijans**
Loge **Stefan Margita**
Alberich **Werner Van Mechelen**
Mime **Wolfgang Ablinger-Sperrhacke**

DIE WALKÜRE (233')
Siegmond **Christopher Ventris**
Hunding **Kurt Rydl**
Wotan **Thomas Johannes Mayer**
Sieglinde **Catherine Naglestad**
Brünnhilde **Catherine Foster**
Fricka **Doris Soffel**

SIEGFRIED (237')
Siegfried **Stig Andersen**
Mime **Wolfgang Ablinger-Sperrhacke**
Der Wanderer **Thomas Johannes Mayer**
Alberich **Werner Van Mechelen**
Fafner **Jan-Hendrik Rootering**
Erda **Marina Prudenskaja**

GÖTTERDÄMMERUNG (267')
Siegfried **Stig Andersen**
Gunther **Alejandro Marco-Buhrmester**
Alberich **Werner Van Mechelen**
Hagen **Kurt Rydl**
Brünnhilde **Catherine Foster**
Gutrune **Astrid Weber**

Netherlands Philharmonic Orchestra
Dutch National Opera Chorus _

LE NOZZE DE FIGARO

WOLFGANG AMADEUS MOZART



photo ©Monika Rittershaus

HD
2016

RUNNING TIME: 180' _ FILMED IN SEPTEMBER 2016 AT DUTCH NATIONAL OPERA _
TV DIRECTION: MISJEL VERMEIREN _ PRODUCTION BY DUTCH NATIONAL OPERA _
DISTRIBUTION IN PARTNERSHIP WITH POORHOUSE INTERNATIONAL _

OPERA BOUFFE IN FOUR ACTS

MUSIC BY WOLFGANG AMADEUS MOZART

LIBRETTO BY LORENZO DA PONTE

Musical direction **Ivor Bolton**
Stage direction **David Bösch**
Set design **Patrick Bannwart**
Lighting design **Olaf Winter**
Costume design **Meentje Nielsen**
Dramaturgy **Klaus Bertisch**
Chorus master **Ching-Lien Wu**

Il Conte di Almaviva **Stéphane Degout**
La Contessa di Almaviva **Eleonora Buratto**
Susanna **Christiane Karg**
Figaro **Alex Esposito**
Cherubino **Marianne Crebassa**
Marcellina **Katharine Goeldner**
Bartolo **Umberto Chiummo**
Basilio **Krystian Adam**
Netherlands Chamber Orchestra
Dutch National Opera Chorus _

German director David Bösch has made a name for himself in numerous German opera houses and theatres. He staged productions at the Frankfurt opera, at the Burgtheater in Vienna and, most recently, a Meistersinger von Nürnberg at the Bavarian State Opera.

This staging of Mozart's famous opera buffa is his first in Amsterdam. Baritone Stéphane Degout sings the role of the lecherous Count Almaviva, Eleonora Buratto performs as the Countess. Figaro is portrayed by Alex Esposito who has sung roles of the Mozartian repertoire on some of the most famous stages internationally. Christiane Karg makes her debut at Dutch National Opera in the role of Susanna. The Netherlands Chamber Orchestra plays under the baton of Ivor Bolton.

THIERRÉE / SHECHTER / PÉREZ / PITE

RUNNING TIME: 155' _ FILMED IN MAY 2018 AT OPÉRA NATIONAL DE PARIS _
TV DIRECTION: CÉDRIC KLAPISCH _
COPRODUCTION BELAIR MEDIA, OPÉRA NATIONAL DE PARIS, ARTE _

FRÔLONS - CREATION IN PUBLIC SPACES

Choreography **James Thierrée**
Choreographic ass. **Thi Mai Nguyen**
Lighting design **Cécile Giovansili-Vissière**
with **Amandine Albisson,**
Valentine Colasante,
Eve Grinsztajn,
and **Corps de Ballet of Paris Opera**

THE ART OF NOT LOOKING BACK - NEW VERSION

Choreography **Hofesh Shechter**
Music **Hofesh Shechter,**
John Zorn,
Jean-Sébastien Bach,
Nitin Sawhney
Lighting design **Lee Curran**
Costume design **Becs Andrews**
with **Hannah O'Neill,**
Muriel Zuspereguy,
and **Corps de Ballet of Paris Opera**

THE MALE DANCER

Choreography **Iván Pérez**
Music **Arvo Pärt**
Costume design **Alejandro Palomo**
Lighting design **Tanja Rühl**
Scenography **Tanja Rühl**
with **Stéphane Bullion,**
François Alu,
Vincent Chaillet
and **Corps de Ballet of Paris Opera**

THE SEASONS' CANON

Choreography **Crystal Pite**
Music **Max Richter -**
Recomposed Antonio
Vivaldi *The Four Seasons*
Set design **Jay Gower Taylor**
Costume design **Nancy Bryant**
Lighting design **Tom Visser**
with **Laura Hecquet, Ludmila Pagliero,**
Alice Renavand, Eve Grinsztajn, François
Alu, Alessio Carbone, Vincent Chaillet,
and **Corps de Ballet of Paris Opera**

Four contemporary choreographers come together for a programme that leads the Opera's dancers to a new form of modernity where bodies vibrate with intensity. To open the evening, James Thierrée takes over the public areas of the Palais Garnier and introduces us to his dream-like world. Canada's Crystal Pite returns with *The Seasons' Canon*, a dazzling creation that thrilled audiences at the Palais Garnier last season. Spain's Iván Pérez occupies the stage of the Opera for the first time with a creation for ten male dancers. To conclude the evening, Israel's Hofesh Shechter, often lauded for his telluric, trance-evoking dances, offers a new version of his piece *The Art of Not Looking Back*.

photo © A. Poujany-OnP

HD
2018

TRIBUTE TO JEROME ROBBINS JEROME ROBBINS

RUNNING TIME: 100' _ FILMED IN NOVEMBER 2018 AT OPÉRA NATIONAL DE PARIS _
TV DIRECTION: VINCENT BATAILLON _
COPRODUCTION MEZZO, TELMONDIS, FRANCE TÉLÉVISIONS IN ASSOCIATION WITH TF1 _

CELEBRATION OF THE 100TH BIRTHDAY OF JEROME ROBBINS CHOREOGRAPHIES BY JEROME ROBBINS MUSICAL DIRECTION BY VALERY OVSYANIKOV

FANCY FREE

Music **Leonard Bernstein**
Set design **Oliver Smith**
Costume design **Kermit Love**
Lighting design **Jennifer Tipton**

A SUITE OF DANCES

Music **J. S. Bach**
Costume design **Santo Loquasto**
Lighting design **Jennifer Tipton**
Cello **Sonia Wieder-Atherton**

AFTERNOON OF A FAUN

Music **Claude Debussy**
Set design **Jean Rosenthal**
Costume design **Irene Sharaff**
Lighting design **Jennifer Tipton**

GLASS PIECES

Music **Philip Glass**
Set design **Jerome Robbins,**
Ronald Bates
Costume design **Ben Benson**
Lighting design **Jennifer Tipton**

Etoiles, Premiers Danseurs and Corps de Ballet
of Paris Opera and Paris Opera Orchestra

Jerome Robbins considered the Paris Opera Ballet as his second home after the New York City Ballet. This production in his honour brings together works displaying the infinite diversity of his sources of inspiration and his genius on stage. Be it in the energy of the large-scale *Glass Pieces* or the intimate sweetness of *Afternoon of a Faun* and *A Suite of Dances*, there emerges that rare capacity to make bodies follow the flow in a living comprehension of music. As the celebrated ballet *Fancy Free*, a veritable theatrical portrait of an era, enters the repertoire, Robbins reveals another facet of his talent.

photo © E. Bauer-OnP

HD
2018

CINDERELLA

RUDOLF NUREYEV

RUNNING TIME: 125' _ FILMED IN DECEMBER 2018 AT OPÉRA NATIONAL DE PARIS _
TV DIRECTION: ISABELLE JULIEN _
COPRODUCTION BELAIR MEDIA, OPÉRA NATIONAL DE PARIS, ARTE _

BALLET IN THREE ACTS
MUSIC BY SERGEI PROKOFIEV
CHOREOGRAPHY BY RUDOLF NUREYEV

Musical direction **Vello Pähn**
Adaptation /
Stage direction **Rudolf Nureyev**
Set design **Petrika Ionesco**
Costume design **Hanae Mori**
Lighting design **Guido Levi**
Étoiles, Premiers Danseurs and Corps de Ballet of Paris Opera _ Orchestre Pasdeloup

Charles Perrault's celebrated tale, set to music by Sergei Prokofiev, is transposed to a film set. In a series of references to the heroes of the American cinema, Rudolf Nureyev propels his Cinderella under the spotlights of Hollywood.

With a producer for fairy godmother and a star actor as Prince Charming, she escapes her miserable destiny and sees her dreams come true in a story not without similarities with that of the choreographer, the young Tartar who became an international star. With this "ballet metaphor", the Company pays tribute to its former director Rudolf Nureyev. A great production that celebrates the opening of the Paris Opera's anniversary year.



photo © Y. Kellerman - OnP

HD
2018

NOAH

THIERRY MALANDAIN

RUNNING TIME: 70' _ FILMED IN MAY 2017 AT CHAILLOT - THÉÂTRE NATIONAL DE LA DANSE, PARIS _
TV DIRECTION: PATRICK LAUZE _
COPRODUCTION LES FILMS LES FIGURES LIBRES, MEZZO, FRANCE TÉLÉVISIONS _

CREATION
MUSIC BY GIOACCHINO ROSSINI,
MESSA DI GLORIA
CHOREOGRAPHY BY THIERRY MALANDAIN

Set and Costume design **Jorge Gallardo**
Lighting design **Francis Mannaert**
Dressmaker **Véronique Murat**
Set and accessories production **Frédéric Vadé**
with Malandain Ballet Biarritz

Through the myth of the Flood, common to various traditions, Noah's figure embodies a sort of rupture in the history of mankind. Summing up the past and preparing the future, he symbolizes the birth of a new world. Noah can be considered as a collective human being, who wants to settle a past existence, and start from scratch, by drawing new energies from the abyss of his being. That is why, except for the dove, a sign of hope for the new life coming, we won't take on board all the animals, just a humanity in motion, from the symbolic figure and dance of Noah, to the rays of a new sun.



photo © D. Houeix

HD
2017

PETIPA GALA 200TH BIRTH ANNIVERSARY

VALERY GERGIEV

RUNNING TIME: 120' _ FILMED IN MARCH 2018 AT MARIINSKY THEATRE _ TV DIRECTION: FRANÇOIS-RENÉ MARTIN _
COPRODUCTION TELMONDIS, MARIINSKY THEATRE, MEZZO, FRANCE TÉLÉVISIONS _

MUSICAL DIRECTION BY VALERY GERGIEV

A MIDSUMMER NIGHT'S DREAM

Music **Felix Mendelssohn-Bartholdy**
Choreography **George Balanchine**
Production design **Luisa Spinatelli**
Lighting design **Sergei Lukin**

SLEEPING BEAUTY

Music **Piotr Ilych Tchaikovsky**
Choreography **Marius Petipa**
Set and Costume design **Simon Virsaladze**

THE SEASONS (CREATION)

Music **Alexander Glazunov**
Choreography **Konstantin Keichel**
Set and Costume design **Sergei Larionov**

**Soloists of the Mariinsky Ballet
and the Mariinsky Orchestra**

photo © N. Razina



HD
2018

RAYMONDA

MARIUS PETIPA

RUNNING TIME: 180' _ FILMED IN MAY 2018 AT MARIINSKY THEATRE _ TV DIRECTION: FRANÇOIS-RENÉ MARTIN _
COPRODUCTION TELMONDIS, MARIINSKY THEATRE, ARTE _

BALLET IN THREE ACTS

MUSIC BY ALEXANDER GLAZUNOV
CHOREOGRAPHY BY MARIUS PETIPA,
REVISED VERSION BY KONSTANTIN SERGEYEV
LIBRETTO BY LIDIA PASHKOVA,
MARIUS PETIPA,
BASED ON A MEDIEVAL LEGEND

Musical direction **Valery Gergiev**
Set and Costume design **Simon Virsaladze**
with **Konstantin Zverev, Nadezhda Batoeva,**
Viktoria Tereshkina, Xander Parish,
Yekaterina Chebykina, and the Ballet and
Orchestra of the Mariinsky Theatre

In this work created at the end of his life, Marius Petipa mixes pure dance and action, classical dance and folk influences. A true mosaic of images considered one of the last masterpieces of imperial Russia. One hundred and twenty years after its creation, *Raymonda* returns to the stage where it was born, at the Mariinsky Theater.

photo © N. Razina



HD
2018

TCHAIKOVSKY CYCLE PHILIPPE JORDAN

RUNNING TIME: 4H30' _ FILMED IN OCTOBER 2017, MARCH 2018 AND MAY 2018 AT OPÉRA NATIONAL DE PARIS
AND PHILHARMONIE DE PARIS _ TV DIRECTION: FRANÇOIS-RENÉ MARTIN _
COPRODUCTION TELMONDIS, OPÉRA NATIONAL DE PARIS, MEZZO, FRANCE TÉLÉVISIONS _

THE COMPLETE SYMPHONIES
MUSIC BY PYOTR ILYICH TCHAIKOVSKY
MUSICAL DIRECTION BY PHILIPPE JORDAN
PARIS OPERA ORCHESTRA

With three concerts at the Opéra Bastille and the Philharmonie, Philippe Jordan traverses the complete symphonies of Tchaikovsky. On each occasion he has chosen to contrast the “young” symphonies with the final three great ones, in a dialogue between dream, emotion and suffering. After exploring Beethoven’s complete symphonies, the Paris Opera Orchestra once again tackles a monumental fresco that reflects man’s struggle with his destiny.

- Symphony No. 1 in G minor, “Winter Dreams”, op. 13..... 46’
- Symphony No. 2 in C minor, “Little Russian”, op. 17 38’15”
- Symphony No. 3 in D major, “Polish” op. 29 50’
- Symphony No. 4 in F minor, op. 36 48’34”
- Symphony No. 5 in E minor, op. 64..... 50’
- Symphony No. 6 in B minor, “Pathétique”, op. 74..... 54’

HD
2017/18



photo © J.F. Leclercq/Onp

THE 350TH ANNIVERSARY INAUGURAL GALA PALAIS GARNIER

RUNNING TIME: 120’ _ FILMED ON DECEMBER 31ST 2018 AT OPÉRA NATIONAL DE PARIS _
TV DIRECTION: FRANÇOIS-RENÉ MARTIN _
COPRODUCTION BELAIR MEDIA, OPÉRA NATIONAL DE PARIS, ARTE _

EXCERPTS FROM BALLETS AND OPERA ARIAS
MUSICAL DIRECTION: DAN ETTINGER

Conception **Vincent Huguet**
Lighting design **Bertrand Couderc**
Chorus master **José Luis Basso**
Deputy Chorus Master **Alessandro Di Stefano**

With Sonya Yoncheva, Bryan Hymel, Ludovic Tézier _
Dancers Eleonora Abbagnato, Amandine Albisson,
Léonore Baulac, Stéphane Bullion, Mathieu Ganio,
Florian Magnenet _
Paris Opera Chorus and Orchestra



photo © DR-Onp

HD
2018

PROCESSIONS NIGEL SHORT



photo OC Filiale - Festival de Saint-Denis 2018

RUNNING TIME: 85’ _ FILMED IN JUNE 2018 AT BASILIQUE CATHÉDRALE DE SAINT-DENIS _
TV DIRECTION: FRANÇOIS-RENÉ MARTIN _ COPRODUCTION TELMONDIS, MEZZO, FRANCE TÉLÉVISIONS _

CONDUCTOR AND CHOIRMASTER: NIGEL SHORT
TENEBRAE CHORUS

GREGORIO ALLEGRI, *Miserere* (1638)
JOBY TALBOT, *Path of Miracles* (2005)

England’s most famous choir takes us on a timeless journey; the British composer Joby Talbot was inspired by the pilgrimage to Santiago de Compostela. From “Roncesvalles” to “Santiago”, processions, contemplations and veritable miracles of sound in the Basilica. *The Miserere* composed by Allegri in 1638, a veritable “hit”, is offered as introduction to the voyage promised by *Tenebrae*.

HD
2018

CONCERTS AT MÜNCHNER PHILHARMONIKER VALERY GERGIEV



photo © H. Engels

RUNNING TIME: 115’ _ FILMED IN FEBRUARY 2018 AT MÜNCHNER PHILHARMONIKER _
TV DIRECTION: FRANÇOIS-RENÉ MARTIN _ COPRODUCTION TELMONDIS, MUNICH PHILHARMONIC, MEDICI.TV _

MUSICAL DIRECTION BY VALERY GERGIEV

IGOR STRAVINSKY
Symphonies for wind instruments.....10’

IGOR STRAVINSKY
Petrushka - 1911 version35’
Choreography by Vladimir Varnava
Petrushka Vladimir Shklyarov
Eine Diva Zlata Yalinich
Ein starker Mann Yuri Smekalov
Ein Sprechstallmeister Vasily Shcherbakov
Petrushkas Tod David Zaleyev
Mariinsky Ballet

IGOR STRAVINSKY
Concerto in D for string orchestra.....12’

IGOR STRAVINSKY
Concerto for violin and orchestra in D major22’
Violin **Kristóf Baráti**

ANTONIO VIVALDI
Le Quattro Stagioni 40’
Conductor **Lorenz Nasturica-Herschcowici**

RICHARD STRAUSS
Metamorphosen 28’

With Chamber Orchestra of the Munich Philharmonic
and Mariinsky Stradivarius Ensemble

HD
2018

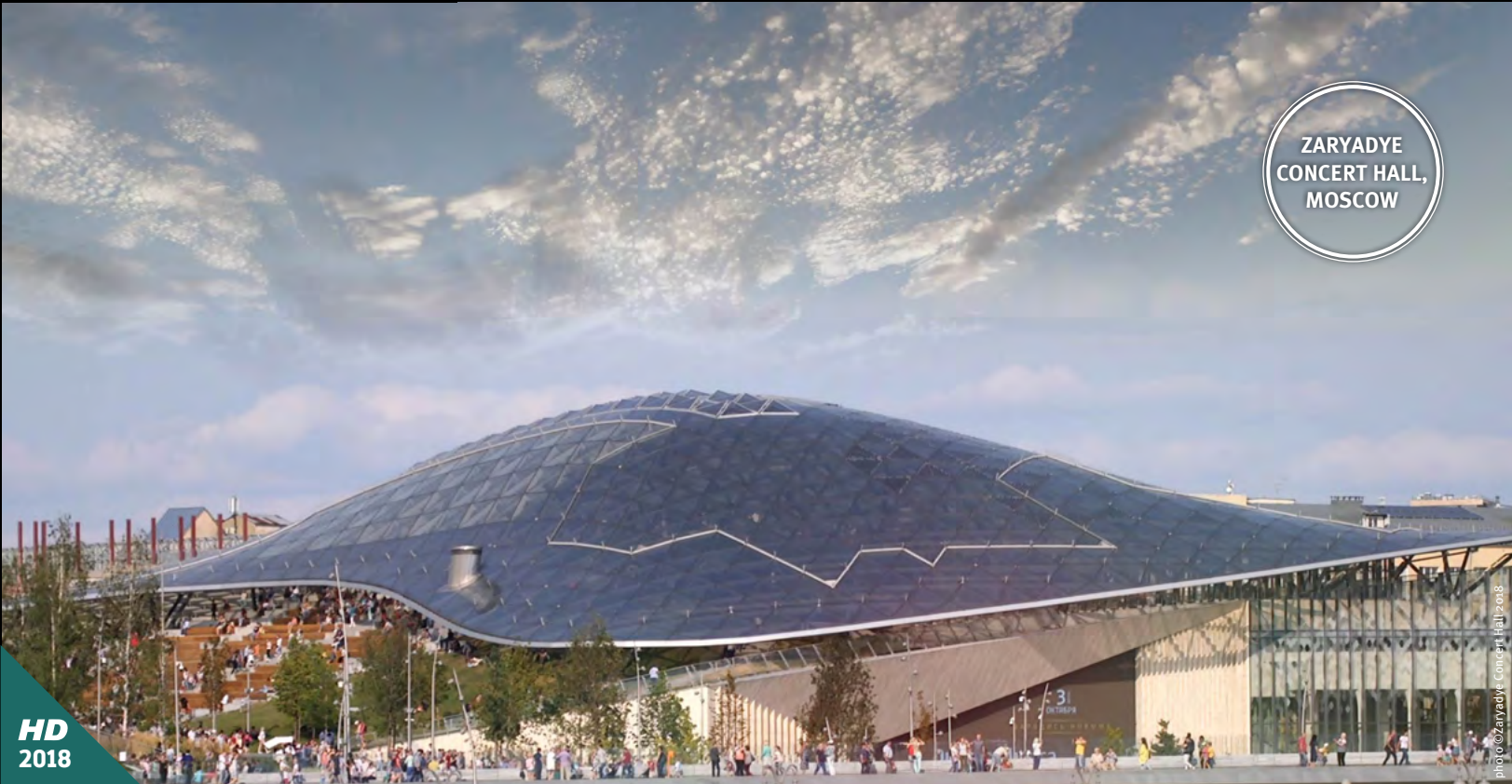
GRAND OPENING GALA VALERY GERGIEV

RUNNING TIME: 110’ _ FILMED IN SEPTEMBER 2018 AT ZARYADYE CONCERT HALL, MOSCOW _
TV DIRECTION: FRANÇOIS-RENÉ MARTIN _ COPRODUCTION TELMONDIS, MEZZO, MEDICI.TV _

MUSICAL DIRECTION BY VALERY GERGIEV

- *Khovanshchina Overture*, M. Mussorgsky
- *Solemn Overture*, Rodion Shchedrin
- *Ruslan & Ludmilla*, M. Glinka
- *Boris Godunov*, M. Mussorgsky
- *Paganini Variations*, Rachmaninov
- *Khovanshchina*, M. Mussorgsky
- *Serenade Melancholique*, P.I. Tchaikovsky
- *Piano Concerto N°1*, D. Shostakovitch
- *Marfa’s Aria, The tsar’s Bride*, N. Rimsky Korsakov
- *Pictures at an Exhibition*, M. Mussorgsky

With Anna Netrebko,
Yuri Eyvasov,
Ildar Abdrazakov,
Daniil Trifonov,
Denis Matsuev,
Rodion Shchedrin,
and the Mariinsky Theatre Orchestra and Chorus _



HD
2018

100TH ANNIVERSARY OF GARA GARAYEV

RUNNING TIME: 90’ _ FILMED IN MARCH 2018 AT ST. PETERSBURG PHILHARMONIC _
TV DIRECTION: JEAN-PIERRE LOISIL _ COPRODUCTION TELMONDIS, MEZZO _



MUSIC BY GARA GARAYEV
MUSICAL DIRECTION BY RAUF ABDULLAYEV

- Symphonic Poem “Leyli and Majnun” 16’
- Concerto for Violin and Orchestra..... 18’
- Don Quixote, symphonic sketches 20’
- Ballet Suite No 2, “In the Path of Thunder” 38’

Violin Maxim Vengerov
St. Petersburg Philharmonic Orchestra _

HD
2018

GALA CONCERT 80TH ANNIVERSARY OF YURI TEMIRKANOV



RUNNING TIME: 76’ _ FILMED IN DECEMBER 2018 AT ST. PETERSBURG PHILHARMONIC _
TV DIRECTION: CORENTIN LECOMTE _ COPRODUCTION TELMONDIS, ARTE _

MUSICAL DIRECTION BY MARISS JANSONS

Outstanding musician of our days, Maestro Yuri Temirkanov celebrates his 80th birthday this year. On this occasion, the 19th International Winter Festival Arts Square, which traditionally takes place in St. Petersburg in December 2018, is dedicated to Maestro Temirkanov’s jubilee. The main event of the festival is undoubtedly a Gala-concert in the Grand Hall of the D. Shostakovich St. Petersburg Academic Philharmonia. World-famous musicians have been invited by Maestro Temirkanov to take part in this concert.

With Nikolai Lugansky, Denis Matsuev, Julian Rachlin,
Vadim Repin, Yuri Bashmet, Dinara Alieva, Paata Burchuladze, Matthias Goerne, Karen Slack,
St Petersburg Concert Choir,
Petersburg Chamber Choir,
Mikhailovsky Theatre Choir,
and St. Petersburg Philharmonic Orchestra _

LES SIÈCLES CONDUCTED BY PABLO HERAS-CASADO

CONDUCTOR: PABLO HERAS-CASADO
WITH LES SIÈCLES

Les Siècles presents a programme around Debussy (1862-1918), on the centenary of his death, during the prestigious Festival Internacional de Música y Danza of Grenada in Spain.

The prestigious French orchestra Les Siècles opens this season of the Granada Festival with a programme devoted entirely to Debussy on the centenary of his death. This inaugural concert heralds a Festival with a distinctly French flavor over which Debussy’s shadow hovers as is the attraction of his work and its influence on the work of other composers.

Pablo Heras-Casado, the Festival’s current director conducts Les Siècles to review the timeless legacy of the great French composer.

CLAUDE DEBUSSY
– *Prélude à l'après-midi d'un faune*
– *Première suite d'orchestre*
– *Ibèria, from Images*
– *La mer*

HD
2018

RUNNING TIME: 85’ _ FILMED IN JUNE 2018 AT ALHAMBRA OF GRANADA, SPAIN _ TV DIRECTION: STÉPHANE VÉRITÉ _ COPRODUCTION OXYMORE, FESTIVAL DE MÚSICA Y DANZA DE GRANADA, FRANCE TÉLÉVISIONS _

LES SIÈCLES CONDUCTED BY FRANÇOIS-XAVIER ROTH



HD
2018

RUNNING TIME: 75’ _ FILMED IN JUNE 2018 AT ALHAMBRA OF GRANADA, SPAIN _ TV DIRECTION: STÉPHANE VÉRITÉ _ COPRODUCTION OXYMORE, FESTIVAL DE MÚSICA Y DANZA DE GRANADA, FRANCE TÉLÉVISIONS _

CONDUCTOR: FRANÇOIS-XAVIER ROTH
CHORUS MASTER: HÉCTOR ELIEL MÁRQUEZ
WITH JEAN-EFFLAM BAVOUZET (PIANO), LES SIÈCLES,
AND CORO DE LA ORQUESTA CIUDAD DE GRANADA

Les Siècles presents a programme around Debussy (1862-1918), on the centenary of his death, during the prestigious Festival Internacional de Música y Danza of Grenada in Spain.

The presence in Granada of the Les Siècles orchestra brings with it a high-level essence of France. Conducted by their founder François-Xavier Roth, they offer a journey to the late 19th century universe of sound and to the blend of vanguard music and creativity which emerged in Paris at that time, which was so

fundamental in the production of modern styles. Together with pianist Jean-Efflam Bavouzet they will perform César Franck’s Symphonic Variations. Among other works, their programme includes Debussy’s evocative Nocturnes and they are joined by the choir of the Orquesta Ciudad de Granada for the “Sirens’ Song”.

CLAUDE DEBUSSY
– *Marche écossaise, sur un thème populaire*
– *Jeux*
– *Nocturnes*
CESAR FRANCK
– *Symphonic Variations*, Op. 46
CAMILLE SAINT-SAËNS
– *Bacchanale, from Samson et Dalila*, Op. 47

PIERRE-LAURENT AIMARD’S RECITAL



HD
2018

RUNNING TIME: 65’ _ FILMED IN JUNE 2018 AT ALHAMBRA OF GRANADA, SPAIN _ TV DIRECTION: STÉPHANE VÉRITÉ _ COPRODUCTION OXYMORE, FESTIVAL DE MÚSICA Y DANZA DE GRANADA, FRANCE TÉLÉVISIONS _

As part of the International Music and Dance festival of Granada, Pierre-Laurent Aimard’s recital is taking place at the Patio de los Arrayanes, in the famous Alhambra of Granada. *Tombeau* collects some of the most complex and moving pages for piano of the early twentieth century from authors such as Malipiero, Bartók, Goossens, Stravinski or Dukas. M. Aimard completes his recital with a selection of the best piano pages by Debussy.

Tombeau de Claude DEBUSSY, (Henri Prunières - 1920)
Gian Francesco MALPIERO, *Lento*
Bela BARTOK, *Sostenuto, Rubato*
Eugène GOOSSENS, *Hommage à Debussy*
Igor STRAVINSKI, *Fragment from Symphonies of Wind Instruments to the memory of Claude Debussy*
Paul DUKAS, *La plainte, au loin, du faune*

CLAUDE DEBUSSY
Images, Book I, L. 110
Reflections in the water
Tribute to Rameau
Movement

Images, Book II, L. 111
Bells through the leaves (diffuse melancholy)
And the moon descends on the temple that was
Golden fishes

Etudes, L 136
III. Pour les quartes (fourths)
VI. Pour les huit doigts (eight fingers)
VII. Pour les degrés chromatiques (chromatic degrees)
X. Pour les sonorités opposées (opposing sonorities)
XI. Pour les arpèges composés (composite arpeggios)

with Pierre-Laurent Aimard (piano)

LA DAMNATION DE FAUST



HD
2018

RUNNING TIME: 130’ _ FILMED IN NOVEMBRE 2018 AT OPÉRA ROYAL, CHÂTEAU DE VERSAILLES _ TV DIRECTION: FRÉDÉRIC CAILLIEREZ _ COPRODUCTION OPÉRA ROYAL – CHÂTEAU DE VERSAILLES SPECTACLES, OXYMORE _

MUSICAL DIRECTION FRANÇOIS-XAVIER ROTH

François-Xavier Roth’s interpretation of *La Damnation de Faust* in concert version (as in the 1846 performance) gives us the opportunity to hear this work with the strength and audacity of the young Berlioz: a powerful and dark masterpiece.

with
Faust Mathias Vidal
Marguerite Anna Caterina Antonacci
Méphistophélès Nicolas Courjal
Brander Thibault de Damas d’Anlezy
Choeur de l’Armée Française
(Conductor: Lieutenant-Colonel Aurore Tillac)
Choeur Marguerite Louise
(Conductor: Gaétan Jarry)
Les Siècles

CLARA HASKIL, HER MYSTERY AS A PERFORMER



What makes a musician a great performer? How is one considered 'an interpreter of genius'? This film explores the reasons why pianist Clara Haskil continues to fascinate music-lovers and attempts to unravel her mystery as a performer.

New York 1956 / Source: BCU, Fonds Clara Haskil, photo © Roger Hauert

HD
2017

RUNNING TIME: 55' _ PRODUCED IN 2017 _ TV DIRECTION: PASCAL CLING, PRUNE JAILLET, PIERRE-OLIVIER FRANÇOIS _
COPRODUCTION LOUISE PRODUCTIONS, SEPPIA FILM, RTS, SSR/SRG, ARTE _

KREATIV, A STUDY IN CREATIVITY BY A. EKMAN



photo ©Anna&Paul

HD
2017

RUNNING TIME: 52' _ PRODUCED IN 2017 _ TV DIRECTION: ALEXANDER EKMAN _
PRODUCTION ANNA&PAUL _

Is it possible to define creativity, and the mechanisms behind it? What is creativity? Who is creative, and how does someone become creative?

Award-winning choreographer Alexander Ekman has always been intrigued by what drives creativity forward, where it comes from, and whether or not it's possible to contain and understand it. In a new documentary, Ekman dives into the subject by meeting scientists, professors, artists, film directors and choreographers, with the goal of trying to understand every aspect of the phenomenon. With dance, playfulness and creativity at its core, this 52-minute documentary tries, and perhaps succeeds, to analyze and describe

what creativity truly is. Perhaps the answers in a way transcends Ekman himself. Also, during the production, Ekman has a grandiose assignment and careerdefining moment in front of him: a dance piece at the Paris Opera. Constructed of three acts, "Creative" explores what creativity is through meetings with people like film director Lone Scherfig, professor Shelley Carson, choreographer Mats Ek, performance artist Marina Abramovic, Joffrey Ballet's artistic leader Ashley Wheather, film director Tran Anh Hung, professor Linda Hill, film director Tiffany Hsiung, the CEO of the David Lynch Foundation, Bob Roth, and several others, Ekman tries to make sense of the abstract and oftentimes transcendental force that is creativity.

HIDE AND SEEK. ELĪNA GARANČA



The last two years have been a new dividing line for the Latvian-born opera star Elina Garanča. She enjoys the prime of her beautiful voice, and the power of her personality conquers audiences all over the world. The film follows the singer in New York as she says her farewell to Octavian in Der Rosenkavalier, in Munich as she prepares for the title-role in Donizetti's La Favorite and in Gottweig enjoying moments of silence during a night concert at the festival Garanča and Friends. Living her private life between her home in Riga and Malaga, Elina reflects on her life.

HD
2018

RUNNING TIME: 52' _ PRODUCED IN 2018 _ TV DIRECTION: AGITA CĀNE-ŅĪLE _
PRODUCTION LATVIAN TELEVISION _

ALVIS HERMANIS, THE LAST ROMANTIC OF EUROPE



Marking his 50th anniversary in 2015, the film follows the creative work of Alvis Hermanis from his very first steps as the head of The New Riga Theatre (Jaunais Rīgas Teātris) through the development of his unusual theatrical language to the collaboration with the world-famous theatre and music stars in the latest director's creative projects.

HD
2016

RUNNING TIME: 52' _ PRODUCED IN 2016 _ TV DIRECTION: MĀRĪTE BALODE, ANDIS MIZIŠS _
PRODUCTION LATVIAN TELEVISION _

CARMEN, VIOLETTA, MIMI, ROMANTIQUES ET FATALES



Carmen, Violetta, Mimi: these 3 opera heroines are among the most popular in the lyric repertoire. But where do they come from? Through a clever editing of archives bathed in music, this choral is looking for these 3 figures of the eternal feminine and returns on their birth, in Paris, in the middle of the 19th century, from 3 women who actually existed...

HD
2018

RUNNING TIME: 52' _ PRODUCED IN 2018 _ TV DIRECTION: CYRIL LEUTHY _
COPRODUCTION ET LA SUITE, ARTE FRANCE, INA, FRANCE TÉLÉVISIONS _

43RD INTERNATIONAL CIRCUS FESTIVAL OF MONTE-CARLO



HD
2019

RUNNING TIME: 120' _ FILMED IN JANUARY 2019 _ TV DIRECTION: FRANÇOIS-RENÉ MARTIN _
COPRODUCTION TELMONDIS, FRANCE 3, DAS ERSTE, RAI 3, KRO, SRF, RSI, RTS, SIC _

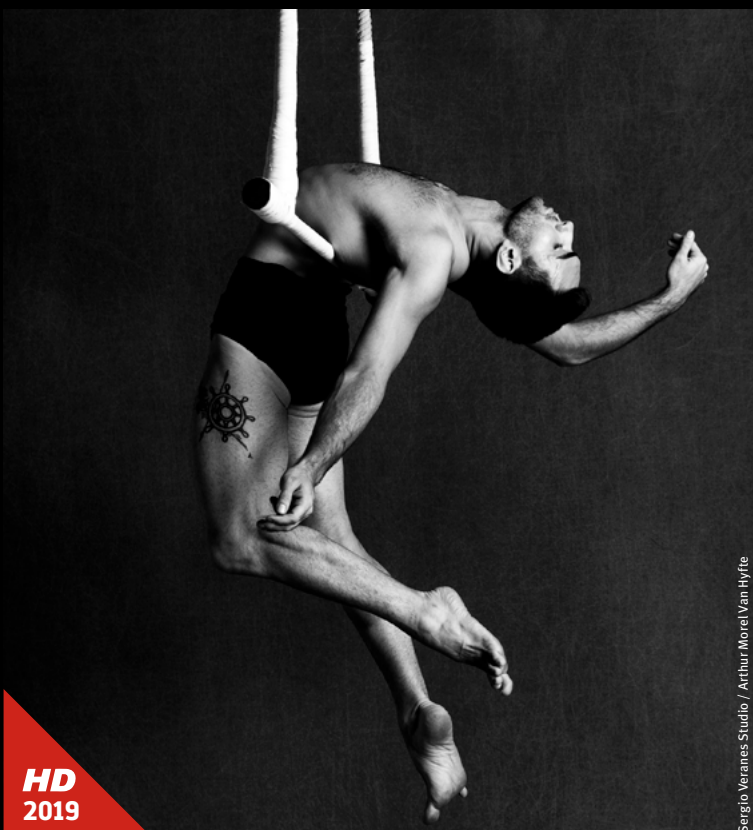
The organising Committee, presided over by H.S.H. Princess Stéphanie, is taking on a great challenge after the 2018 edition which celebrated the 250th anniversary of the art of modern circus: to honour tradition, promote creativity and continue to attract audiences with acts that are more breathtaking than ever!

This year, over 150 artistes from 15 countries compete in the famous ring of the Fontvieille big top to win the most sought after prizes in the world of circus: the Gold, Silver and bronze Clowns which reward their careers. with the Royal Circus of Gia Eradze – Russia (including 24 dancers from the Grand Ballet), the National Acrobatic Troupe of China, Marcel Kremer - Germany (one of the most renowned animal trainers), ...

photo © - DR International circus festival of Monte-Carlo

40TH TOMORROW'S CIRCUS FESTIVAL

RUNNING TIME: 90' _ FILMED IN FEBRUARY 2019 _ TV DIRECTION: YBAO BENEDETTI _
COPRODUCTION TELMONDIS, ARTE FRANCE _



Sergio Veranes Studio / Arthur Morel Van Hyfte

On the occasion of the 40th edition, the Tomorrow's Circus Festival presents the extraordinary diversity of acrobatic forms across the world. France, Canada, China, Ethiopia, United States, Russia, Ukraine, Italy, Netherlands, Switzerland, Mongolia, Brazil, Spain, Sweden, Finland, Germany, Vietnam, Turkey, but also Japan, Puerto Rico, Colombia or Venezuela make shine the colors of a young, inventive, multidisciplinary and strong circus.

The challenge is up to expectations: new talents, contagious festivity and spontaneity, inexhaustible creativity and guaranteed dazzling.

HD
2019

THE GOLDEN MANDRAKES 2018

29TH EDITION - THE GREATEST MAGICIANS IN THE WORLD

This year again big names from the world of magic are present to receive the Oscar of magic: the Golden Mandrake.

From South Korea, to France, through Spain or England... All the greatest magicians in the world come to the Mandrakes d'Or Festival every year to present their number during its exceptional evenings, and to receive the supreme distinction of the magical milieu. They are the best in their category, the world champions of art as ancestral as popular. Great illusions, manipulation, mentalism, poetry and humor.

with Miguel Muñoz, Gus, Kim Young Min, Joséphine Lee et Vincent C.



HD
2018

RUNNING TIME: 100' _ FILMED IN OCTOBER 2018 AT CASINO DE PARIS _TV DIRECTION: LAURENT BRUN _
PRODUCTION MEGA MAGIE _

FRENCH CHAMPIONSHIP OF MAGIC 2018



photo © Dan & Nat

The greatest illusion performances made by the greatest magicians reunited. The program, concocted carefully by Gilles Arthur, reveals a dozen magicians shortlisted for this competition. Each of them will make every effort to win the title of French Magic Champion 2018!

with Lambert du Décor, Benjamin, Jimmy Look, Morgan le Magicien, MR Z, Steve Lucy, Timo T, Stéphane Arnou, Nans, Gérard Majax.

HD
2018

RUNNING TIME: 105' _ FILMED IN APRIL 2018 AT THÉÂTRE ESPACE MICHEL SIMON NOISY LE GRAND _
TV DIRECTION: LAURENT BRUN _ PRODUCTION MEGA MAGIE _

BARBE BLEUE - BLUEBEARD

JACQUES OFFENBACH

OPERA BOUFFE IN THREE ACTS
BY JACQUES OFFENBACH, 1866
LIBRETTO BY HENRI MEILHAC AND LUDOVIC HALÉVY
NEW PRODUCTION
IN PARTNERSHIP WITH THE OPÉRA ROYAL OF MASCATE, OMAN AND THE OPÉRA OF MARSEILLE

Musical Direction **Michele Spotti**
Stage Direction
and costume design **Laurent Pelly**
Set design **Chantal Thomas**
Lighting design **Joël Adam**

Barbe-Bleue **Yann Beuron**
Prince Saphir **Carl Ghazarossian**
Fleurlette **Jennifer Courcier**
Boulotte **Héloïse Mas**

Popolani **Christophe Gay**
Comte Oscar **Nabil Suliman**
Roi Bobeche **Christophe Mortagne**
Reine Clémentine **Aline Martin**
Orchestra and Chorus of the Opera de Lyon

Barbe-Bleue, a bloody but also highly amusing bauble, premiered at the Théâtre des Variétés in 1866. This opera bouffe is set in the heritage of *La Belle Hélène* and *La Vie Parisienne*. Somewhat stifled between these two monuments to laughter, Offenbach's *Barbe-Bleue* turns Charles Perrault's cruel tale into derision. The libretto, by Meilhac and Halévy, lastingly established the collaboration between these cantors of the Second Empire. But there should be no mistake, these three partners, while seemingly mocking high Parisian society, also undertook a subtle killing game.

RUNNING TIME: 150' _ FILMED IN JULY 2019 AT OPÉRA DE LYON _ TV DIRECTION: VINCENT MASSIP _
COPRODUCTION TELMONDIS, OPÉRA DE LYON, FRANCE 3 _



3.500 couples from 200 countries joint in a mass wedding ceremony for the first time after the death of the founder of the Unification Church, Sun-Myung Moon-South Korea – February 2013

MAZEPA

P. I. TCHAIKOVSKI

OPERA IN THREE ACTS (1950 PRODUCTION)
MUSIC BY PIOTR ILLITCH TCHAIKOVSKI
LIBRETTO BY PIOTR ILLITCH TCHAIKOVSKI
AND VICTOR BOURENINE AFTER POLTAVA,
POEM BY ALEXANDRE POUCHKINE

Musical direction **Valery Gergiev**
Stage direction **Ilya Shlepyanov**
Set design **Alexander Konstantinovsky**
Re-creation **Yuri Laptev**
Light design **Damir Ismagilov**
Chorus Master **Andrei Petrenko**
With the Orchestra and Chorus of the Mariinsky Theatre

Tchaikovsky composed *Mazeppa* from 1881 to 1883. The libretto was first written by Victor Bourenine who had adapted Alexander Pushkin's epic poem *Poltava*. This booklet was intended for Karl Davidov but had given up the composition of an opera on this subject. Tchaikovsky



deeply rewrote the booklet by returning to Pushkin's poem. He also added characters, like Andrei, in love since Maria's childhood, until his death in the final scene. Pushkin's poem is based on historical events. The Battle of Poltava on July 8, 1709 opposed the army of Peter I of Russia and the troops of Charles XII of Sweden with the support of Ukrainian Cossacks hetman Ivan Mazeppa.

RUNNING TIME: 200' _ FILMED IN MAY/JUNE 2019 AT MARIINSKY THEATRE _
TV DIRECTION: TBC _ COPRODUCTION TELMONDIS, MARIINSKY THEATRE _

BALLET IN FOUR ACTS
MUSIC BY PIOTR ILYITCH TCHAIKOVSKI
CHOREOGRAPHY BY RUDOLPH NUREYEV,
AFTER MARIUS PETIPA, LEV IVANO
LIBRETTO BY VLADIMIR BEGICHEV
AND VASSILI GELTSE

Conductor **Valery Ovsyanikov**
Set design **Ezio Frigerio**
Costume design **Franca Squarciapino**
Lighting design **Vinicio Cheli**
Paris Opera Ballet and Orchestra

In *Swan Lake*, Tchaikovsky took up the legend of the immaculate bird to create some of the most beautiful music ever written for ballet. The choreographers Marius Petipa and Lev Ivanov left their distinguished mark on this story of an impossible love between an earthly prince and a bird princess, refashioning the myth of the swan dancer, the ultimate ballerina. When creating his version for the Paris Opera Ballet in 1984, Rudolf Nureyev chose to give it a Freudian dimension, illuminating Tchaikovsky's poetic dream through a sense of profound hopelessness.

SWAN LAKE

R. NUREYEV



RUNNING TIME: 175' _ FILMED IN FEBRUARY 2019 AT OPÉRA NATIONAL DE PARIS _
TV DIRECTION: FRANÇOIS-RENÉ MARTIN _
COPRODUCTION TELMONDIS, OPERA NATIONAL DE PARIS, FRANCE 3 _

THE TAMING OF THE SHREW

LA MÉGÈRE APPRIVOISÉE

JEAN-CHRISTOPHE MAILLOT

BALLET IN 2 ACTS
MUSIC BY DIMITRI HOSTAKOVITCH
CHOREOGRAPHY BY JEAN-CHRISTOPHE MAILLOT

Conductor **Lawrence Foster & Kalle Kuusava**
Assistant to choreographer **Bernice Coppieters**
Scenography **Ernest Pignon-Ernest**
Lighting **Dominique Drillot**
Costumes **Augustin Maillot**
Argument **Jean Rouaud d'après William Shakespeare**
Ballets de Monte Carlo, Monte Carlo Philharmonic Orchestra

An epic ballet created by Jean-Christophe Maillot in 2013 for the Bolshoi dancers, *The Taming of the Shrew* was awarded three 3 Masques d'Ors. Although largely humorous with a healthy sense of irony, the ballet tackles a fundamentally serious theme: the search for one's better half. In a world where authenticity is eroded by convention, finding the perfect partner is no small feat, and Shakespeare's play remains as relevant as ever.



RUNNING TIME: 85' _ FILMED IN JULY 2019 AT BALLETS DE MONTE CARLO _ TV DIRECTION: LOUISE NARBONI _
COPRODUCTION TELMONDIS, BALLETS DE MONTE CARLO, MEZZO, FRANCE 3 _

THE LEGEND OF LOVE

YURI GRIGOROVICH

BALLET IN THREE ACTS
MUSIC BY ARIF MELIKOV
CHOREOGRAPHY BY YURI GRIGOROVICH
LIBRETTO BY NAZIM KHIKMET

Musical direction **Valery Gergiev**
Set, costume and light design **Simon Virsaladze**
With the Ballet and Orchestra of the Mariinsky Theatre

The royal apartments of Queen Mekhmene Banu are plunged into mourning – her young sister, Princess Shyrin, is dying. The Princess will only be saved if the Queen gives Shyrin her beauty. The Queen decides to sacrifice herself, but later regrets her action when she is disfigured and Shyrin falls in love with the Queen's own lover, the painter Ferkhad. This splendid tale of forbidden love, self-sacrifice, jealousy and suffering, is one of Russian master Yuri Grigorovich's earliest choreographic works, and its storyline explores the conflict between love and duty through its two heroines.

RUNNING TIME: 145'' _ FILMED IN MAY/JUNE 2019 AT MARIINSKY THEATRE _
TV DIRECTION: TBC _ COPRODUCTION TELMONDIS, MARIINSKY THEATRE _

ANNA KARENINA JOHN NEUMEIER



RUNNING TIME : 165' _ FILM IN MAY 5TH, 2019 AT THE HAMBURG STAATSOOPER _
TV DIRECTION : THOMAS GRIMM _
COPRODUCTION TELMONDIS, HAMBURG BALLETT, MEZZO, FRANCE TELEVISION

**CHOREOGRAPHY BY JOHN NEUMEIER
INSPIRED BY LEON TOLSTOI**

Music **P.I. Tchaikovsky,
Alfred Schnittke,
Cat Stevens/Yusuf Islam**
Set, costume
and light design **John Neumeier**

**The Hamburg Ballett and the Hamburg
Staatsoper Orchestra**

Thomas Mann once named Leo Tolstoy's *Anna Karenina* "the greatest social novel of world literature". When reading the novel, John Neumeier was deeply fascinated by Tolstoy's work: not only by the main characters and the plot, but also by the extraordinary variety of thematic connections.

John Neumeier states : « Tolstoy himself wrote and published *Anna Karenina* as a serial story over a number of years. This prosaic openness in the narrative is underlined by the fact that the novel does not end with the death of the title character. My own version must be confined to the timeframe of a theatre performance. Therefore the period of time until the premiere, beared the interesting challenge of combining as many levels of meaning as possible – in such a way the audience would be able to intuitively relate to them."

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MAHLER SYMPHONIE DES MILLE

SYMPHONY NO 8 "SYMPHONIE DES MILLE"
MUSIC BY GUSTAV MAHLER
MUSICAL DIRECTION VALERY GERGIEV,
MÜNCHNER PHILHARMONIKER,
PHILHARMONISCHER CHOR MÜNCHEN,
ORFEÓN DONOSTIARRA,
AUGSBURGER DOMSINGKNABEN

Simone Schneider *soprano*
Jacquelyn Wagner *soprano*
Regula Mühlemann *soprano*
Claudia Mahnke *alto*
Katharina Magiera *alto*

Simon O'Neill *tenor*
Michael Nagy *bariton*
Evgeny Nikitin *bass*
Johannes Berger *organ*
Andreas Herrmann *choirmaster*
José Antonio Sáinz Alfaro *choirmaster*
Reinhard Kammler *choirmaster*

Calling for an impressive roster of instrumental and choral performers, Gustav Mahler described his Symphony No. 8 as "a gift to the whole nation." The majestic work clearly represents the pinnacle of his musical ambition.



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RUNNING TIME: TBC _ FILMED IN FEBRUARY 2019, 17TH AT PHILHARMONIE DE PARIS _
LIVE MEZZO ON FEBRUARY 17TH _ TV DIRECTION: CORENTIN LECONTE _
PRODUCTION TELMONDIS, PHILHARMONIE DE PARIS, MEZZO _

FESTIVAL DE SAINT-DENIS

**ROSSINI GIOVANNA D'ARCO
BASILIQUE CATHEDRALE DE SAINT DENIS**

Musical Direction **Antonio Pappano**
With Joyce Di Donato (mezzo-soprano) and
Orchestra Accademia Nazionale di Santa Cecilia, Roma

ROSSINI
Le Siège de Corinthe: ouverture
ROSSINI / SCIARRINO
Giovanna d'Arco
BRAHMS
Serenade n°1

First concert at the Festival de Saint Denis for Antonio Pappano and the Orchestre de l'Accademia di Santa Cecilia de Rome. Rossini Giovanna d'Arco performed by the exceptional Mezzo-soprano Joyce di Donato.

**TIPPETT – A CHILD OF OUR TIME
BASILIQUE CATHEDRALE DE SAINT DENIS**

Musical direction **Mirga Grazinyte-Tyla**
With Radio France Chorus and
Orchestre National de France

A Child of Our Time is a secular oratorio by the British composer Michael Tippett (1905–98), who also wrote the libretto.

Composed between 1939 and 1941, it was first performed at the Adelphi Theatre, London, on 19 March 1944. The work was inspired by events that affected Tippett profoundly: the assassination in 1938 of a German diplomat by a young Jewish refugee, and the Nazi government's reaction in the form of a violent pogrom against its Jewish population—called Kristallnacht.

RUNNING TIME: TBC _ FILMED IN JUNE 2019, 7TH AND 18TH AT ABBAYE BASILIQUE DE SAINT-DENIS _
TV DIRECTION: FRANÇOIS-RENÉ MARTIN _
COPRODUCTION TELMONDIS, FESTIVAL DE SAINT-DENIS, MEZZO _



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